ZOMBIE-LOAN 10 PEACH-PIT

ゾンビ・ローン

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SQUARE ENIX.

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ZOMBIE-LOAN [1]～[9] PEACH-PIT
ZOMBIE-LOANコミックアンソロジーコミック
"ZOMBIE-LOAN" -LOAN
猫の舌 [1]～[3] 綾谷悠希
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PandoraHearts [1]～[3] 望月 淳
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黒執事 [1]～[4] 枢 やな
Rust Blaster 全1巻 枢 やな
ToHeart2 -colorful note- [1]～[2] さとうみつほ
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はたまのアキバリア最前線に立つ 全2巻 鈴木次郎
ひぐらしのなく頃に 解明編 全2巻 竜騎士07 鈴木次郎
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幸福荘にもこアルト荘外伝 木津隆造 藤間綾子
キュータディル探偵団帳 [1] たち
自殺学園 [1] 真崎 奏
私の取引王さま 全1巻 水野けすう
クウセカン！～史上最大の作戦～全7巻 高田恵一郎
新装版 雪月華 ～全3巻 竹宮敏子
新装版 ファラオの墓 全4巻 竹宮敏子
新装版 アラビアのロードショー 全2巻 竹宮敏子
地球へ…～青き天空のネーブル 全2巻 村山みの
アイムズ オブ ブレイカー 全2巻 金町和子
初のバイト 全1巻 梅田修秀

※最新刊の発売日は裏表紙をご覧ください。

GFC 毎月18日発売

G FANTASY COMICS
CFC

ZOMBIE-LOAN
ゾンビローン
10

PEACH-PIT

5G

ゾンビローン

ZOMBIE-LOAN
PEACH-PIT

シトが語った壮絶な過去に、圧倒されるチカと修司。
そこを、徐福・紅椛に襲撃されてしまう…。
一方みちるは、ヨミを救いに向かった幽明境で
幼い頃の自分の記憶を垣間見る。
それは、心の奥底に閉じ込められた秘密…。
少女と二人の少年が紡ぐ、死と再生…魂の物語。

SQUARE ENIX

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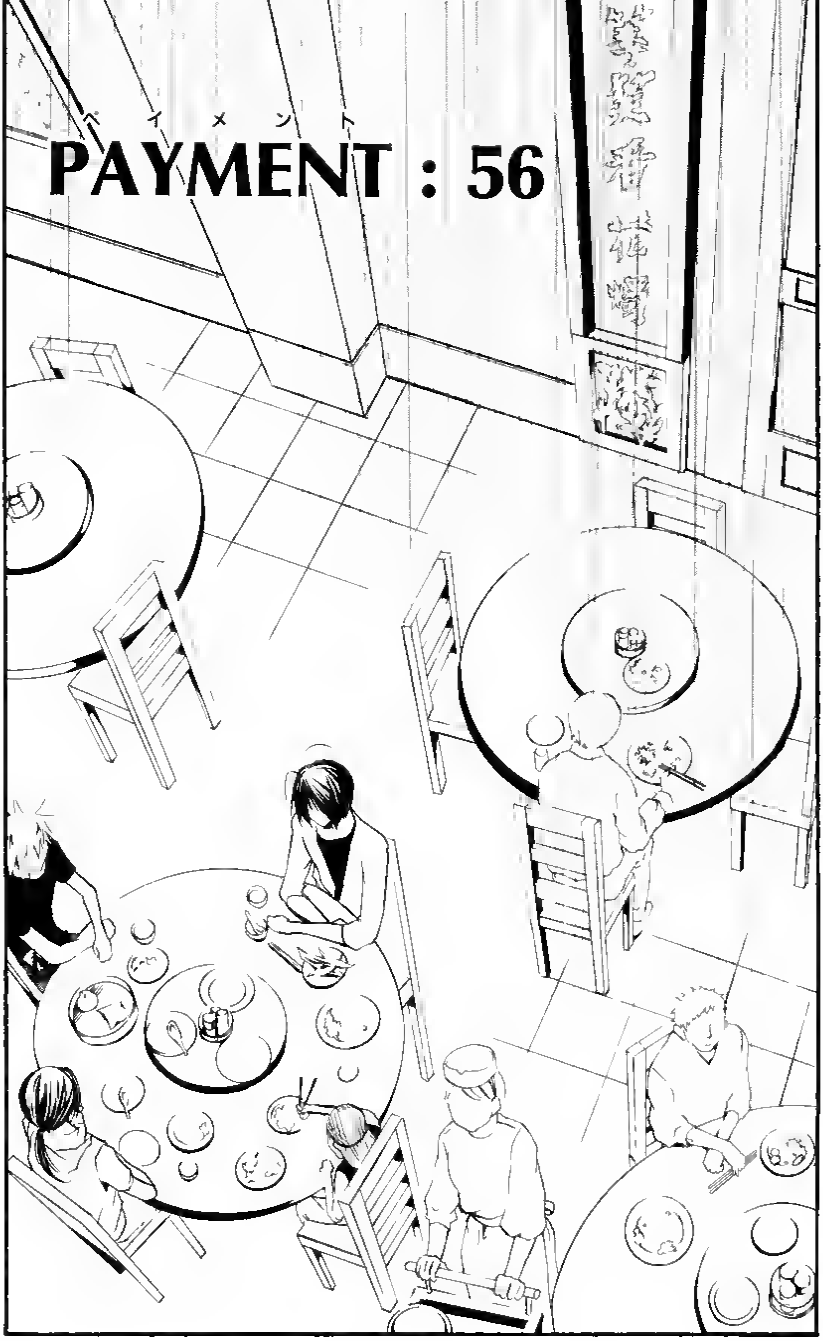
ZOMBIE-LOAN


PAYMENT : 56
ペイメント

IT'S FOR TACHIBANA'S BELOVED MOTHER... NO, FOR MISS CHIZURU'S SAKE.
YOU TOOK OUT A LIFE LOAN TO RETURN HER LIFE, NOT YOUR OWN... RIGHT?
CERTAINLY.
—— IN OTHER WORDS.

THE PRAWN DUMPLINGS ARE FINALLY HERE!
WELL... ANYWAY, LET'S SETTLE OUR MINDS FOR A MOMENT, MAN.
I GOTTA GO TO THE BATHROOM.
AH!
WHAT'S WRONG?
HAS YOUR LITTLE BRAIN GOT A PUNCTURE?

HOW CONVENIENT.
FOR ME, WHO WAS BORN OVER 200 YEARS AGO... IT ALSO SEEMS A DREAM TO BE WEARING A SCHOOL UNIFORM...
AH, I UNDERSTAND YOUR FEELINGS.
BECAUSE A STUDENT WHO LINES UP HIS DESK IN THE SAME CLASSROOM HAS THIS MONSTROUS PERSONAL HISTORY?
I DON'T UNDERSTAND ANY OF THIS.
WHAT THE FUCK'S WITH THAT HIGH AND MIGHTY ATTITUDE?
'THIS IS ENOUGH LIFE FOR ME', 'I'LL GIVE HER LIFE BACK'...
EVEN IF YOUR MOM DOES COME BACK TO LIFE, SHE'LL BE ALONE...
IF YOU'RE FINE WITH DYING, JUST DAMN WELL DIE. BUT...

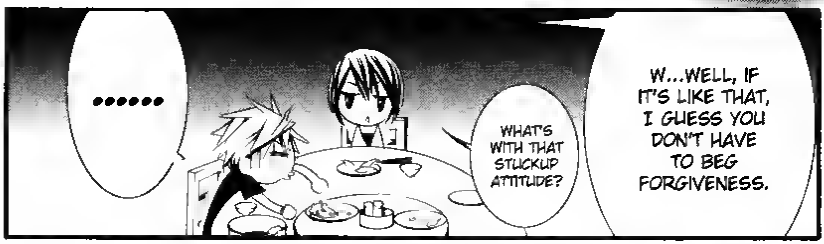
FORGET THIS STUPID CONTRACT!
REVIVE ME RIGHT NOW!
DON'T FUCK AROUND!
MY OLD MAN MIGHT BECOME A GRANDAD. HE MIGHT GET DEMENTIA...
MOMOKA'S STILL GOT HER EXAMS AHEAD, EVEN HER MARRIAGE!
IF I'M DEAD, WHAT'S MY FAMILY GONNA DO, HUH?

IN A PLACE LIKE THIS!!
LIKE HELL CAN I DIE
FLYING EASILY INTO PASSION.
ROUGH AND STRAIGHT-FORWARD.
AN INCREDIBLE GREED TO LIFE.
HE IS A HUMAN ITSELF...

AT THE TIME OF THAT ACCIDENT.
HUH?
...THE CONTRACT IS ALREADY AMENDED.
...WHAT?
NAH, IT'S NOTHING...
THEREFORE THE CONTRACT NOW...
... IT'S NOT JUST HER, BUT ME MYSELF THAT WILL REVIVE...
IT'S NOTHING.
IS THAT SO...
THAT'S ALL THERE IS TO IT, REALLY.
UNTIL THAT MOMENT, IF THIS BODY GOT DAMAGED, REWORKING MY LIFE LOAN WAS CHEAPER THAN RENEWING IT.
...SO? WHAT WILL YOU DO?
SUCH A LIVELY CORPSE IS REALLY UNUSUAL.
HMMM... MY GOODNESS.

WHAT'S YOUR PROBLEM? JUST STARING AT PEOPLE AGAIN...
...

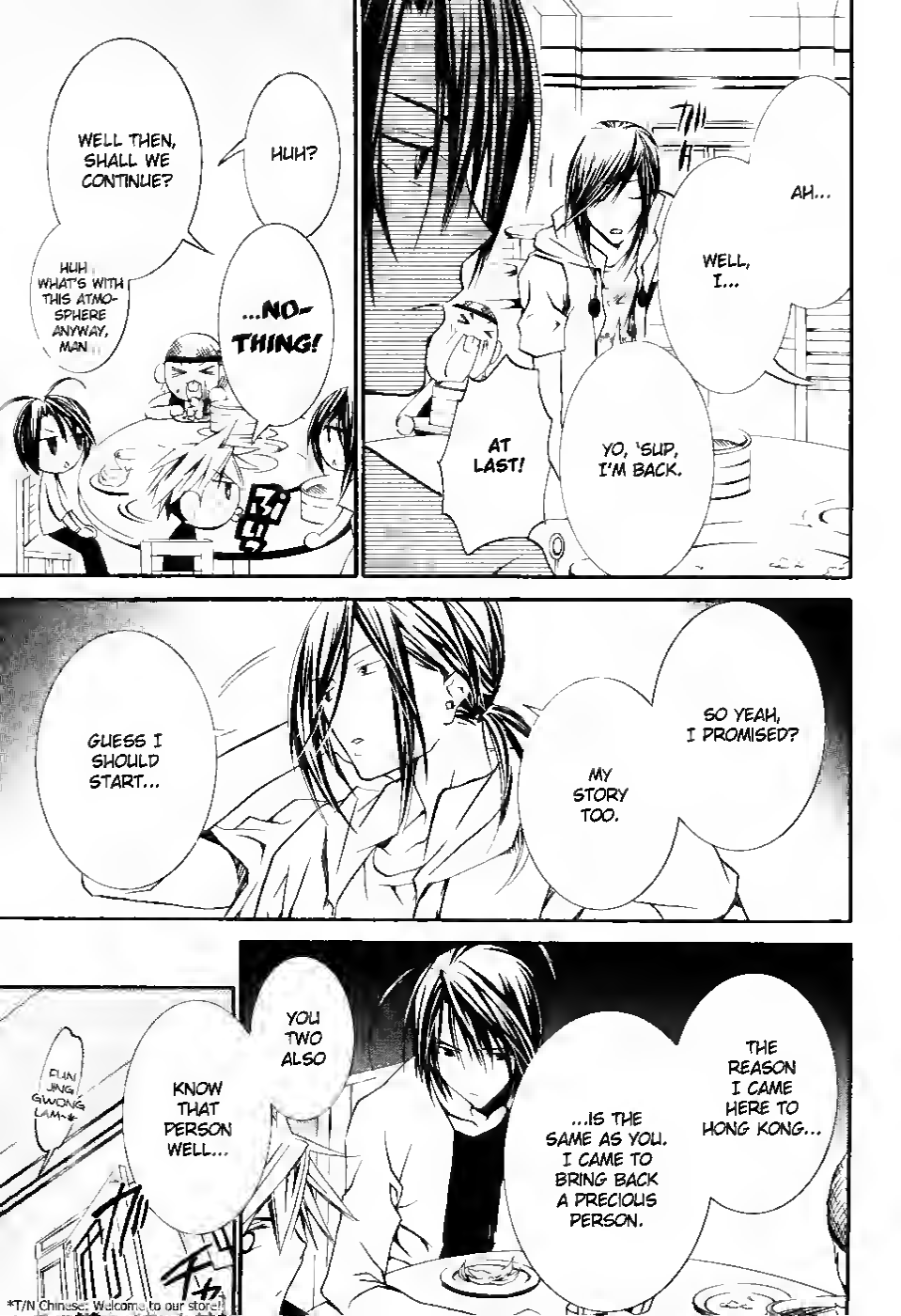
DOES SIR WISH TO TRY BECOMING A HUMAN TOO THIS TIME?
...AS IF WERE


.....
WHAT'S WITH THAT STUCKUP ATTITUDE?
W...WELL, IF IT'S LIKE THAT, I GUESS YOU DON'T HAVE TO BEG FORGIVENESS.

WHAT ABOUT MICHIRU'S PART IN THE LOAN?
IF YOU DIE, MY RIGHT HAND WILL, TOO!
IF SO, I'LL DIE ANYWAY...

AND I'LL KILL YOU!
OKAY! LISTEN UP!
TRY SAYING SOMETHING LIKE 'DYING IS FINE' EVER AGAIN,

THAT IS...
.....


AH...
WELL, I...
AT LAST!
YO, 'SUP, I'M BACK.
HUH?
WELL THEN, SHALL WE CONTINUE?
...NO-THING!
HUH? WHAT'S WITH THIS ATMO-SPHERE ANYWAY, MAN
GUESS I SHOULD START...
SO YEAH, I PROMISED?
MY STORY TOO.
THE REASON I CAME HERE TO HONG KONG...
...IS THE SAME AS YOU. I CAME TO BRING BACK A PRECIOUS PERSON.
YOU TWO ALSO
KNOW THAT PERSON WELL...
FUN JING GWONG LAM~*
*T/N Chinese: Welcome to our store!!

FINISHED YOUR FOOD?
!!
YO!
AH
AAAAAH!

GYAA! THEY CAME, THEY CAME!
SHITO! WHO'S THIS FUCK?
ANYWAY, WEREN'T YOU EATING TOO LONG?
AAAH!
IT'S THE XU FU!
TOUHOU MUSTA BEEN MISTAKEN IN WHAT HE SAID... EH, WHO GIVES A SHIT.
...HMM? THERE'S TWO EXTRA JAPS*?
SO... YOU BETRAYED US, INFORMATION BROKER.
POINT IS, BROS...
YOU'VE EATEN A BIT TOO MUCH.
*original term used was gaccha! a Cantonese derogatory term for Japanese guys.

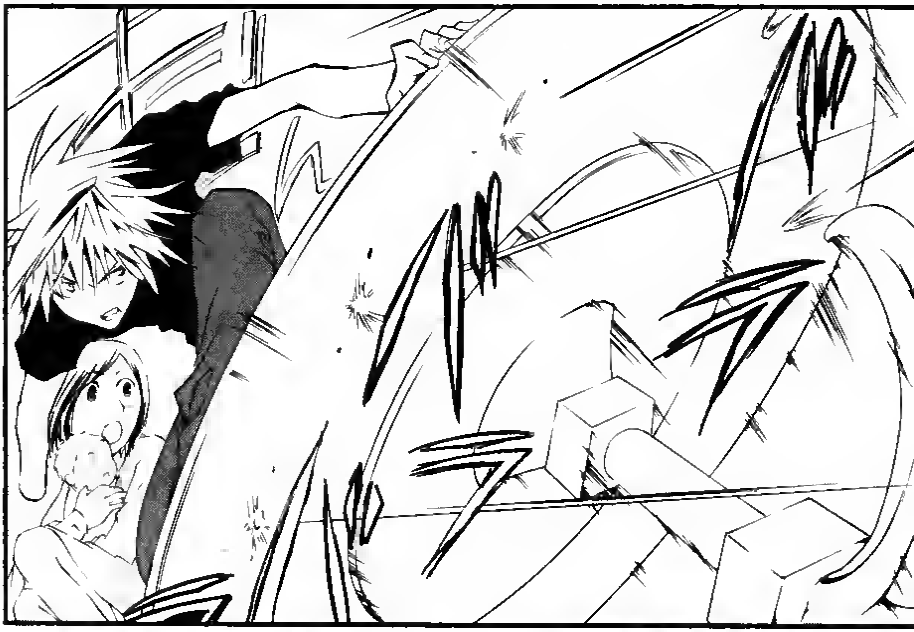
GCK
...

HUP!
YEEK!
HI-YAH!
JUST COME ALONG QUIETLY!

SHI...
SHITO!
YO-,
SHITO-SAMA.
!

I MAKE IT A RULE NOT TO REMEMBER THE FACES OF SMALL FRY.
HOWEVER YOU LOOK AT IT, THE HONGUN THIS TIME IS STILL JUST A SMALL-TIME GANGSTER.
HONGUN-
AMONGST THE XU FU, THE CRUCIAL WEAPONS EXPERTS WHO DON'T USE MAGIC...
...HAH.
HAVE YOU FORGOTTEN ALL ABOUT ME?

MONSTER WHO DOESN'T BREATHE.
I'M SO HAPPY! TODAY I'M ALLOWED TO LAY THE WHIP ON YOU.
SO IF I ACCIDENTALLY KILL YOU
UGHHH!
MOU-MENTAI!
(THERE'S NO PROBLEM!)
DAMN...
AND THIS WAS A GREAT SHOP...



YOU'VE GOT NOWHERE TO RUN!
O-KAY THEN, SHITO-SAMA!

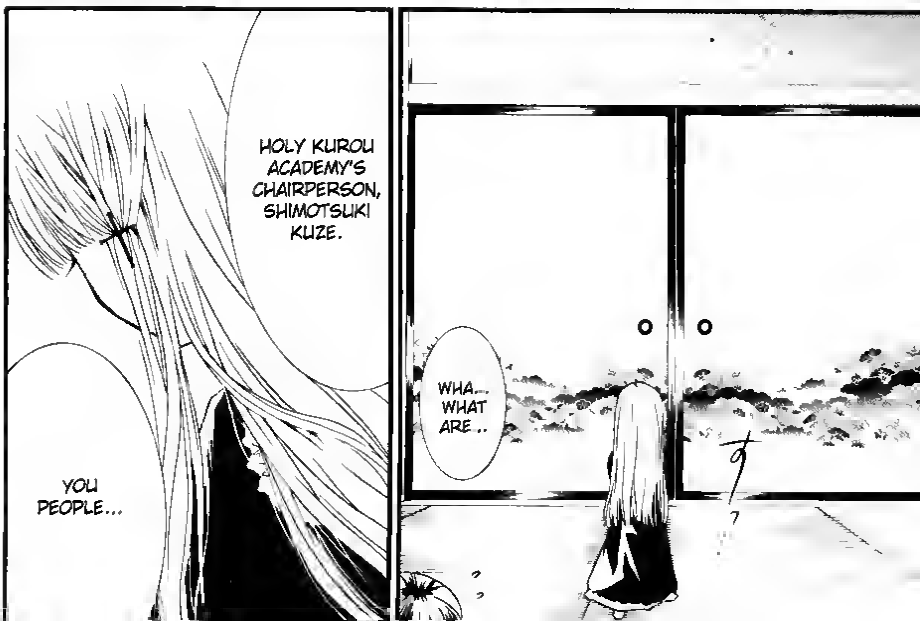
...SOLD MISS KOYOMI TO THE XU FU FOR THE SAKE OF YOUR CLAN?
THEN, YOU PEOPLE...

...I SEEM...
TO HAVE BEEN ONE STEP TOO SLOW

YOU PEOPLE ARE ALWAYS THE SAME, AREN'T YOU?
JUST AS WHEN YOU HANDED MISS KOYOMI AND YOMI INTO MY CUSTODY...
THERE WAS NO OTHER WAY.
IN ORDER TO PROTECT THE YOITSUHARA CLAN... WE MUST OBEY THE ORDERS OF A GREATER POWER...
AND BECAUSE OF THE SPECIAL POWERS PRODUCED BY THE FRICTION BETWEEN VARIOUS WORLDS, WE MUST PROTECT THOSE WITH THE POWERS, AND RESCUE THOSE WHO ARE LOST...
THE KEEPER OF THE SPIRIT WORLD DOOR-WAYS... THOSE WHO CONNECT TO DEMONS.
COLLECTING TOGETHER MAGICIANS AND SORCERERS LIKE YOU PEOPLE IS THE ROLE OF THE KUZES.

IF ITS FOUNDATION WAS PURELY THE LOVE OF NURTURING PEOPLE
THE SOUL WOULD HAVE NO LOST PARTS...
less I talking asleep
THE REAL PURPOSE OF FOUNDING KUROU ACADEMY...
...IS ALSO THIS.
BUT YOU HAVE ABANDONED THIS DUTY.
YOU DIDN'T STOP THE SIN OF SAD SOULS LIKE YOMI BEING BORN.
YOU TWICE CAST ASIDE MISS KOYOMI ...
IN THE PAST, WE COULD COMMUNICATE WITH THE GODS, WE COULD CALL DOWN THE GODS!
EVEN THE GOVERNMENT WOULD CALL UPON THE YOITSUHARA CLAN...
YOU KNOW WHAT HEART-RENDING RUIN WE ARE IN NOW!
HOLD YOUR PEACE!
AS IF KUZE COULD UNDERSTAND ANYTHING!
I AM UNABLE TO COMPRE-HEND..
..NO ACTUALLY,
I'M AFRAID I HAVE NO INTEREST.

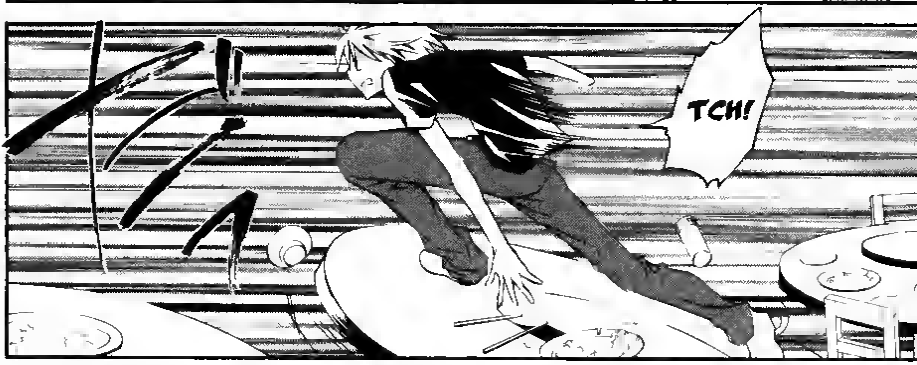
I CANNOT IGNORE THIS.
YOU DID WHATEVER YOU SAW FIT.
...ALL ARE OUR SCHOOL'S PRECIOUS STUDENTS.
MISS KOYOMI, YOMI, AND NOW MISS KITA...


HOLY KUROU ACADEMY'S CHAIRPERSON, SHIMOTSUKI KUZE.
YOU PEOPLE...
WHA... WHAT ARE ..

...WILL BEAR THIS FITTING BURDEN...
WHA-

WHAT WAS THAT JUST NOW...?
WHAT WAS THAT ON THE OTHER SIDE OF THE DOOR?
SHI... SHIMO-TSUKI...
...A LONGER VISIT IS USELESS. LET US DEPART, LYCA.
THE 'OTHER SIDE' IS WHERE I KEEP MY PET.
IT IS NOT AN IMPORTANT MATTER.
IN THE SPIRIT WORLD, FOR HALF A DAY...
IT WILL JUST PUNISH THEM A LITTLE... NO, PLAY A LITTLE WITH THEM.
BECAUSE IT'S SUCH AN OBEDIENT BOY, NO REAL HARM WOULD BE DONE.

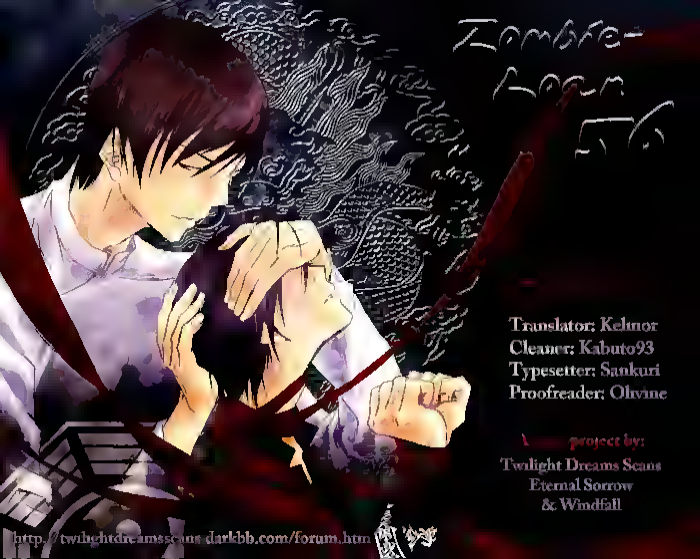
AND FURTHER-MORE...
WHY HAS THE STRANGE FEELING SURROUNDING THE HOUSE VANISHED?
FEE-LING?
.....
HAVE THE MEANING OF 'THEY WILL NOT DIE', LYCA.
THE WORDS 'IT IS NOT AN IMPOR-TANT MATTER'
THAT HAS DISAPPEARED... JUST VANISHED...
AND AT THE SAME TIME MISS KITA HAS ALSO DISAPPEARED.
I SUPPOSE IT MUST HAVE BEEN THAT THING CALLED 'YATOGAMI' WHICH USED TO BE ONE WITH YOMI.
WHERE CAN YOU BE NOW ...?
MISS KOYOMI, YOMI, AND MISS KITA...


TCH!

WHAT ARE YOU DOING SHITO, YOU RETARD??
FUCKING CATCH THIS TIME!

OHHH?
DON'T TAKE THAT TONE, YOU BUMPKIN-
WHOA, TIME OUT, TIME OUT!
MAN, GUNS ARE CHEATING! CHEATING, MAN~
OH NOOOO, PLEASE DON'T SHOOT ME~
THAT'S-!!
?!
!!
BUT FAIR ENOUGH, TEAM PLAY IT IS!
BUT THIS TIME I'VE GOT THE BEST PERSON ON MY BENCH!

TOKO!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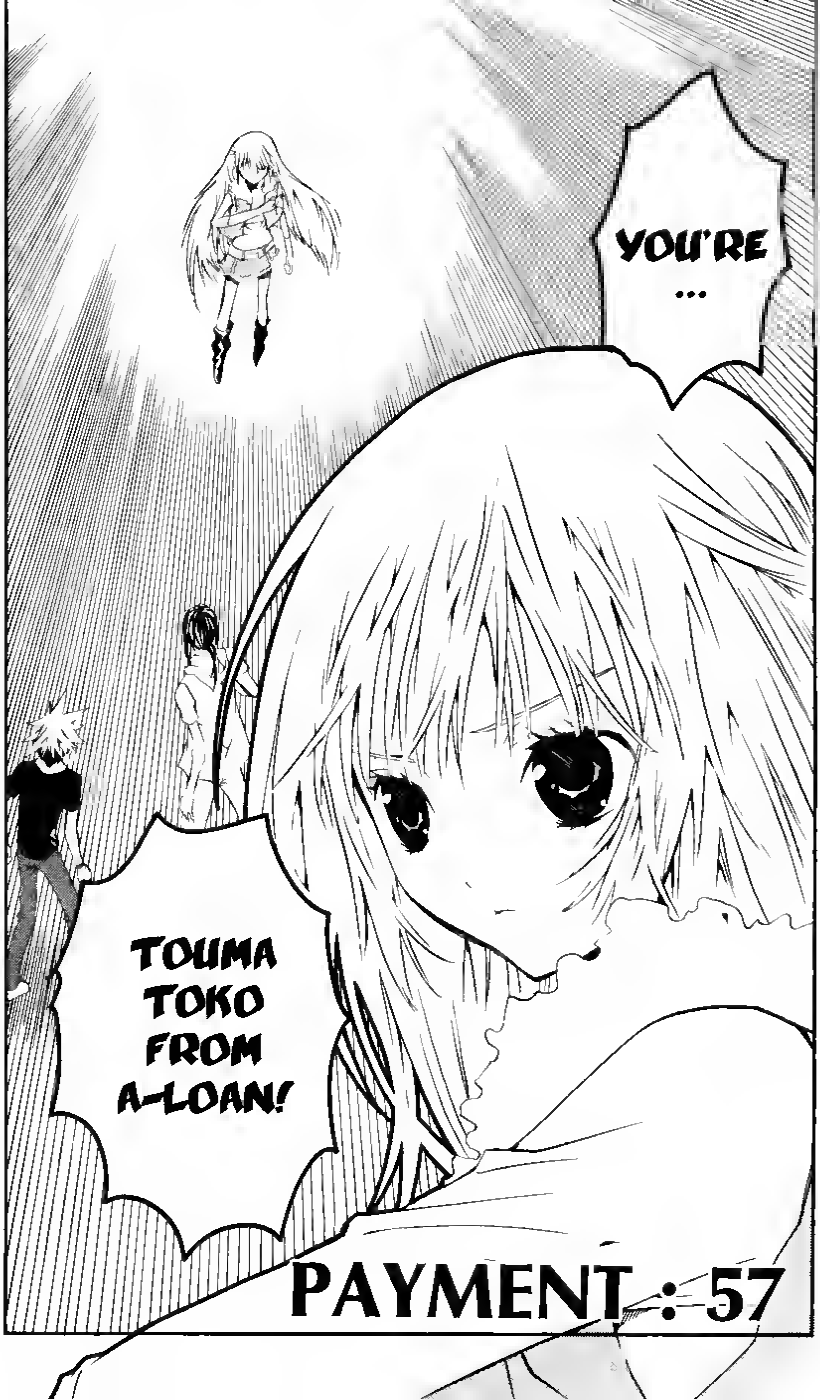

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I KNEW IT...
EH?
HEY, TOKO, WHY THE HECK ARE YOU HELPING XU FU?
.....
GREAT~ I'VE CAUGHT YOU, SHITO SIAO-YE.
—YOUR FRIENDS?
TRANSFORM-ATION MAGIC!
UGH... THAT'S THE SQUINTY EYES'
...UGH...
UWAA!
TCH
THE THING I HATE THE MOST.
TOKO!

IDI... IDIOT. WHAT ARE YOU DOING, SHUUJI?
TOKO...
SORRY.

TALIS-
MANS
...
HEY
AKATSUKI,
HURRY
UP AND
THINK OF
SOMETHING!
THINK
OF
WHAT!!
BEHIND
YOU,
SENPAI!

I...
WHAT...?
THIS IS
SHITO'S MEMORIES?
UGH...

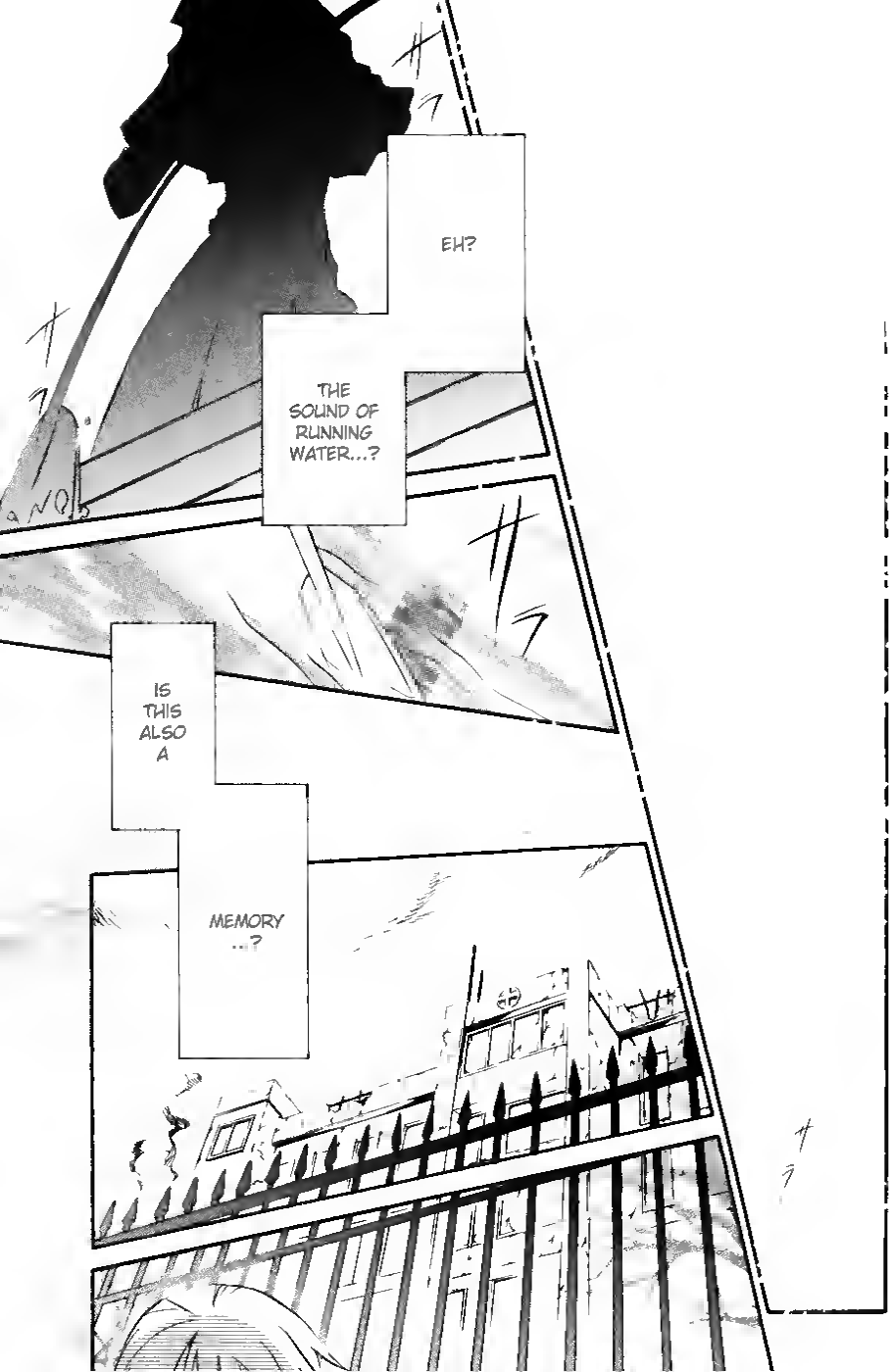
THE GAP?
IT'S THE GAP FROM THE BROKEN TEETH OF THE COMB...
UWAA!
RIGHT... YOU WERE TOO RECK-LESS!

THANK GOODNESS!
MICHIRU, LISTEN TO ME...
YOMI-SAN, YOU'RE BACK!
SINCE YOU'VE ACCEPTED ALL OF THE YATOGAMI, I TOO WILL...
GAH!
LUCKILY EVERY ONE OF THEM IS SLEEPING WITHIN YOU,
OTHERWISE, DO YOU EVEN KNOW HOW DANGEROUS IT WOULD HAVE BEEN?
IF THESE CHILDREN CAN BE SAVED
BUT IT'S GREAT
AH... SORRY... I WAS TOO RECKLESS.
EH?
HEY,
WHAT ARE YOU GUYS DOING?
THERE'S GOTTA BE A WAY TO FIX IT, RIGHT? RIGHT??

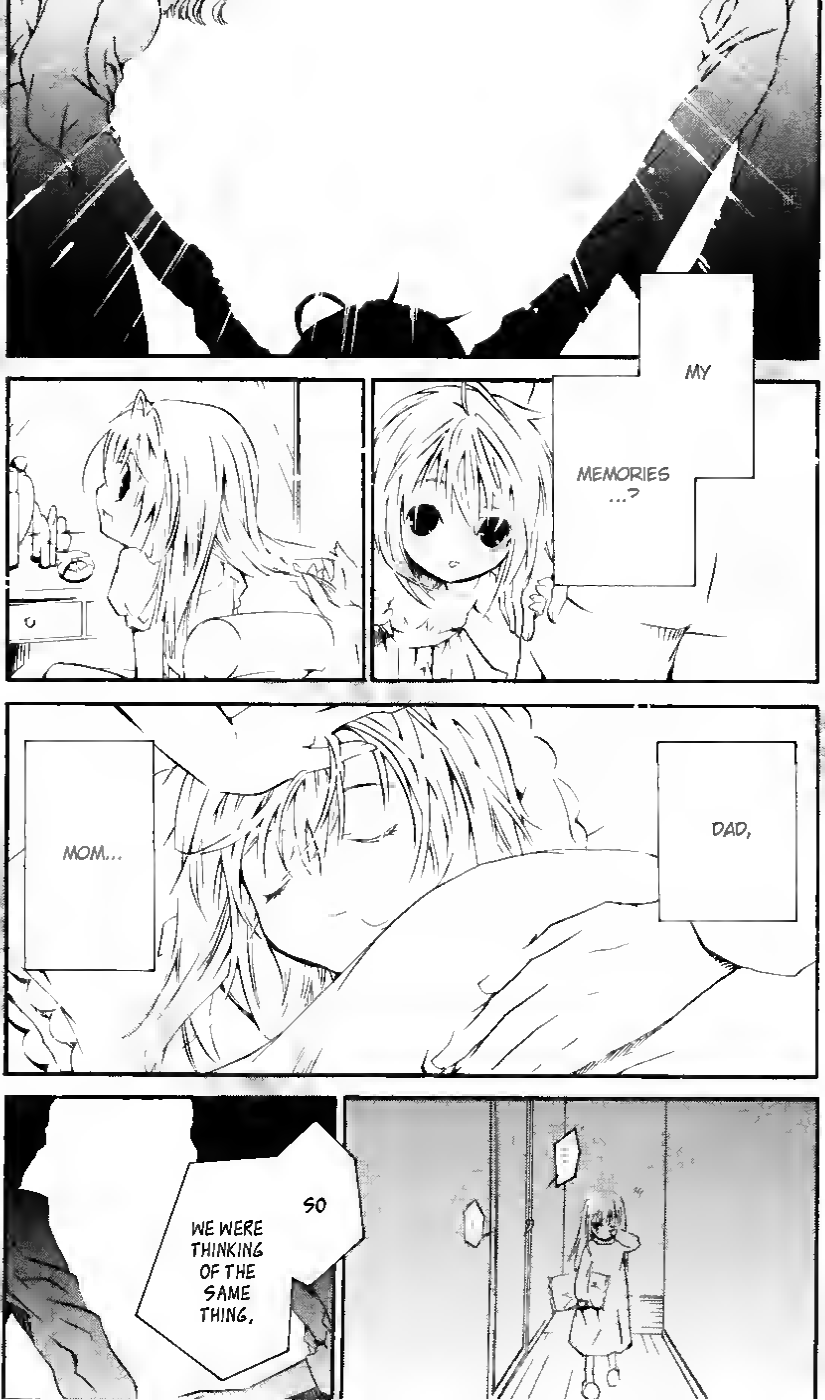
YULIMEI SAKAI...
ANYTHING CAN HAPPEN IN
.....!
IN ANY CASE, YOU CAN'T DO THAT AGAIN!
Hn. Sorry.
THIS IS
SHITO'S PAST.

THINKING BACK WHEN MICHIRU CROSSED THE DIMENSION
IT WAS ALWAYS THROUGH SOMEONE'S MEMORIES
IF A PERSON'S MEMORY IS A THREAD THEN
THERE SHOULD BE MANY POINTS OF INTERSECTION FOR THESE THREADS
PERHAPS MICHIRU'S EXISTENCE HAS SOMETHING TO DO WITH THOSE INTERESECTIONS

AH!
WHAT'S THIS?
A GAP ...?
!


EH?
THE SOUND OF RUNNING WATER...?
IS THIS ALSO A
MEMORY ...?

...THAT'S...
ME...?


MY
MEMORIES
...?
MOM...
DAD,
SO
WE WERE
THINKING
OF THE
SAME
THING,

ABOUT MICHIRU...
ENOUGH,
LET'S GO.
MICHIRU?
THAT'S...
I DON'T WANT TO HEAR IT ANYMORE...
WE'VE RAISED HER LIKE ANY NORMAL GIRL
YEAH, SHE'S A KIND CHILD.

DEEP DEEP WITHIN THE DARKEST PART
HN... SO IT'S NOT NECESSARY TO KNOW.
YEAH BUT,
RECENTLY, I FIND IT DISTURBING...
IF WE CONTINUE ON LIKE THIS, THAT CHILD...
THERE IS A WEIGHTED
SUNKEN
MICHIRU?
YOU DIDN'T HEAR ANY-THING... RIGHT?

SECRET
キャ!
MICHIRU...
THIS
IS

HAH...
HAH ...
MICHIRU ...?
THE SPACE IS TWISTING
LIKE LAST TIME

WE'LL BE WASHED AWAY.
CALM DOWN MICHIRU!
MICHIRU!
THIS TIME IT WOULD DEFINITELY HAPPEN!
YOU CAN'T LOSE YOURSELF!
MICHIRU!
DAMN IT...

.....
EH?
LET ME BORROW YOUR BODY FOR A WHILE,
MICHIRU.
POSSESSION

GRAB ON TO WHICHEVER ONE YOU CAN!
HURRY UP AND GRAB THE POINT!
YOU'RE SO ANNOYING ...
YOU SHOULD BE ABLE TO SEE IT THROUGH MICHIRU'S EYES
I KNOW EVEN WITHOUT YOU SAYING IT.
STOP!

FUU.
IT STOPPED
WHERE ARE WE?
IT SEEMS WE'VE BEEN BLOWN VERY FAR AWAY.

THIS PAIR OF EYES... AREN'T SHINIGAMI EYES AT ALL.
DON'T PLAY INNOCENT. WHEN I POSSESSED MICHIRU, I REALIZED THAT
—— YOU KNOW IT RIGHT?
KNOW WHAT?
EVENTUALLY SHE WOULD NOTICE IT HERSELF
.....
YEAH
ENOUGH! GET OUT OF MICHIRU'S BODY ALREADY!
I DIDN'T KNOW THERE WERE GENTLE SHINIGAMI.
FUU...
EVEN IF SHE DOESN'T WANT TO
OF COURSE NOT!
CAN'T I PLAY WITH HER A BIT?
TCH!

HOW BEAUTI-FUL...
HEY-
A STRONG FRAGRANCE.. FROM FLOWERS?
THIS IS...
AH... EH?
WHAT HAPPENED?
EH?
FUU...

YOU DON'T LOOK DEAD YET.
WHAT ARE YOU DOING HERE?
HEY GIRL,
ARE YOU OKAY?

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Eternal Sorrow
& Windfall
http://twilightdreamsscans.darkbb.com/forum.htm

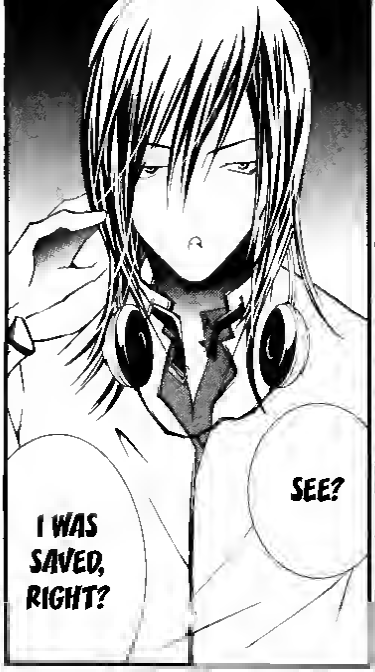
PAYMENT : 58

THEY PUT US IN THIS ROOM AFTER THEY CAUGHT US...
THIS FEELS SO OUT OF PLACE...
WE'RE SURPRISINGLY WELL-RECEIVED AREN'T WE?
THEY'VE LOCKED THE DOOR!!
THEY HIT ME, TOO.
WE'VE ALSO BEEN SEPARATED FROM SHITO AND THE BROKER...
DAMN...
AT LEAST, WE'VE GOTTEN INTO ENEMY TERRITORY WITHOUT TOO MUCH TROUBLE.
LET'S JUST THINK ABOUT PLAN B.
YOU... YOU'RE SO EASY-GOING
LOSING YOUR TEMPER WON'T GET YOU ANY-WHERE
IF YOU'RE TOO TENSE, YOUR LUCK WILL RUN OUT.

SHE'S THE REASON YOU CAME TO HONG KONG.
TOKO.
.....THAT'S TRUE.
THERE YOU GO.
I NEVER WOULD HAVE IMAGINED THAT SHE WAS AN ALLY OF THE XU FU, THOUGH.
AN ALLY... NO. SHE JUST HAS A LINK WITH THEM
...YEAH.

I HEARD TOKO-SAN AND ZEN-SENPAI GREW UP TOGETHER...
AND THAT THE GUY WHO RAISED THEM WAS AN EX-MEMBER OF THE XU FU.
OH...
HM... YOU AREN'T SURPRISED.
A LOT OF THINGS HAPPENED. I'M USED TO SURPRISES NOW.
THAT'S TRUE, MAN.
WELL, FROM THE BEGINNING, THEY WERE A LITTLE DIFFERENT.
I FIRST MET THEM ON THE WAY HOME FROM THE ENTRANCE CEREMONY.

-AND THEN, IN PERFECT TIMING, LIKE A MANGA...
(I NOW KNOW IT WAS A ZOMBIE.)
THAT TIME, I WAS BEING ATTACKED BY A STRANGE MONSTER.
WHAT THE HELL IS THAT!
OH... I JUST FELT LIKE YOU GUYS WOULD SAVE ME...
ZEN! BEHIND YOU!
WHY ARE YOU JUST STANDING THERE? PANIC OR FLEE, DO SOMETHING!!
HEY, YOU!
ARE YOU ALL RIGHT?!


I WAS SAVED, RIGHT?
SEE?

ARE YOU ALL RIGHT?
SORRY I DIDN'T FINISH IT OFF GOOD ENOUGH.
YOU HAVE TO DO BETTER THAN THAT, ZEN!

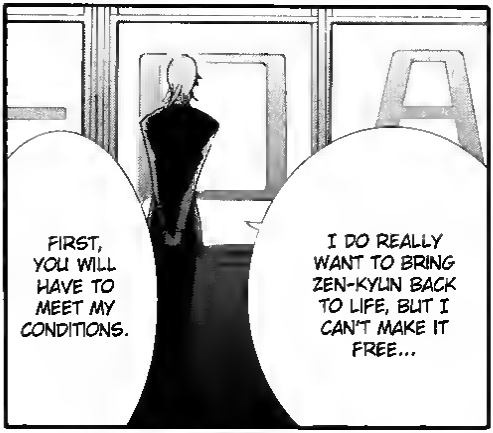
WHAT, YOU'RE A ZOMBIE, ZEN-SENPAI?
BUT I'D EXPECTED YOU TO BE MORE SURPRISED THAN THAT.
YEAH, WHEN I WAS 15, THERE WAS A SITUATION...

SINCE THEN,
WE STARTED TO HANG OUT TOGETHER...
WHAT A WEIRDO.
NO, THAT'S YOU.
HA HA...

FOR GRANDPA... TOO.
YEAH...
WE'RE LOOKING FOR A WAY TO TURN BACK.
OH, SO THAT'S WHY YOU'RE TINY...
DON'T CALL ME TINY!
THESE TWO WALKED STRAIGHT OUT OF A MANGA....
REALLY...
THERE IS A WAY TO TURN BACK INTO A HUMAN

EVERYTHING IN THE WORLD IS RISK AND RETURN.

Adam
Hacca


FIRST, YOU WILL HAVE TO MEET MY CONDITIONS.
I DO REALLY WANT TO BRING ZEN-KYUN BACK TO LIFE, BUT I CAN'T MAKE IT FREE...

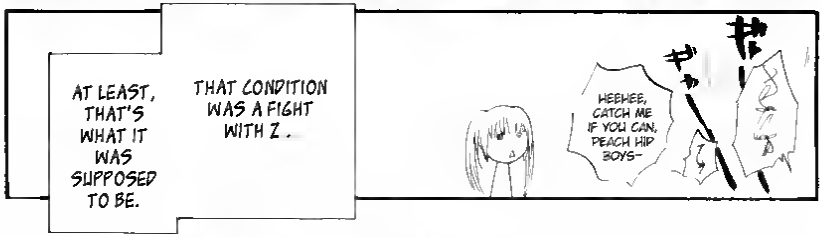
FOR NOW
CAN YOU JUST TRY IT OUT?

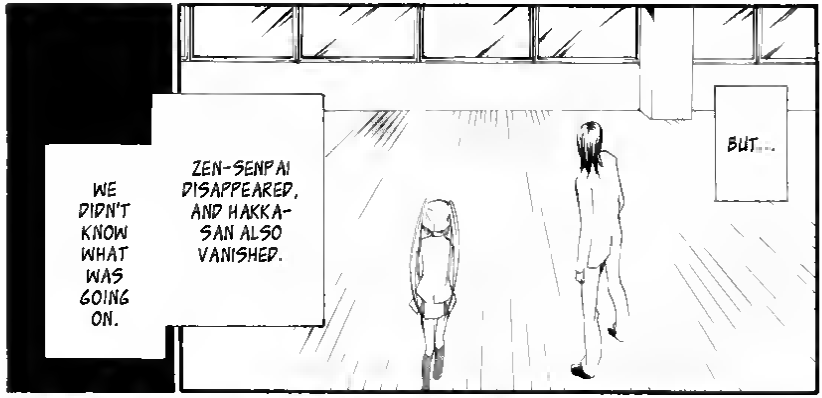
WHAT!!
ALL RIGHT, MAN.
WH.. AT..

FOR NOW,
CAN THE LIVING BOY DIE ONCE-- AND BECOME A ZOMBIE TOO, PLEASE--?

HAKKA-SAN, ME TOO!
WELL IT SEEMS INTERESTING, LIKE A MANGA.
HEY... YOU, JUST LIKE THAT, HUH.
IT WILL ALL WORK OUT.
UUUH-... I DON'T REALLY NEED WOMEN...

HMM, YOU TWO HAVE NICE HIPS...
GIRLS ARE OUTSIDE MY SPECIALTY, SO...♥


AT LEAST, THAT'S WHAT IT WAS SUPPOSED TO BE.
THAT CONDITION WAS A FIGHT WITH Z.
HEEHEE, CATCH ME IF YOU CAN, PEACH HIP BOYS~


WE DIDN'T KNOW WHAT WAS GOING ON.
ZEN-SENPAI DISAPPEARED, AND HAKKA-SAN ALSO VANISHED.
BUT...

TO XU FU, WHICH SHE USED TO HATE SO MUCH...
SAYING THAT, TOKO-SAN ALSO LEFT...
'I'LL FIND A WAY TO GET ZEN BACK'

FA FAIL
AH, THIS IS THE BROKER!
AIYA --!
UH... SO TOKO AND XU FU ARE...
YOU WERE GOING TO ESCAPE BY YOURSELF?!
Eek~~ Don't touch me, Zombie~~
HE CAME FROM SUCH A NARROW PASSAGE?
THEY'RE ALL PREY TO CORPSE RELEASE!
ANYONE WOULD ESCAPE! THIS MANSION IS A MONSTER MANSION! IF A LIVING PERSON COMES HERE, IT'S THE END!

WHAT DO YOU MEAN...?
--AAH, SORRY, YOU CAN'T USE YOUR HANDS, RIGHT?
AREN'T YOU GONNA EAT, SHITO-SAMA?
YOU CAN EAT WITH YOUR FACE LIKE A DOG, YOU KNOW?
...WHERE IS TOUHOU?

I THOUGHT I MIGHT WANT TO MAKE YOU CRY FOR ONCE.
EVEN THOUGH YOU'RE A MONSTER, YOU WEAR GOOD CLOTHES AND EAT GOOD STUFF.
WELL, THERE'S NO NEED TO RUSH... I DO HATE YOU.
FORGETTING THAT KINDNESS, YOU FLEW TO JAPAN, BUT THEY STILL SPOIL YOU.
AH, THAT'S ANOTHER IRRITATION POINT.
WHILE THERE'S LAO YE AND TOUHOU, YOU CAN'T LAY A FINGER ON ME.
...SPOKEN LIKE A TRUE SMALL-FRY.
LAO YE'S DINNER WILL START...
BUT THAT'S ALMOST OVER.
IN XU FU, THE LIVES OF US LIVING HUMANS ARE JUST LIKE SCRAP PAPER.
A MONSTER'S THAT IMPORTANT?

THE HIGHEST-QUALITY TONGUE IS IN, AND IT'S BEING DELIVERED TO SHANGHAI RIGHT NOW.
YOUR ACCOMPANYING JAPS WILL MAKE GOOD HORS D'OEUVRES.
BUT THE TONGUE ISN'T THE MAIN DISH.

...WHAT ARE YOU THINKING?
DUNNO...
TAKE A GUESS, SHITO SHAO YE.

YES,
IT'S ME.
I AM HERE,
LAO YE.

...YES.
YES, IT SEEMS TO BE SO.
YOU DO NOT HAVE TO FORCE YOURSELF TO SPEAK.
YES... OF COURSE. THIS 'VESSEL' IS ALMOST AT ITS END.
STILL, THERE IS NO NEED TO WORRY;
THE 'CORPSE RELEASE' HAS ALREADY BEEN UNLOCKED.
AS FOR THE INGREDIENTS... THE 'TONGUE' HAS ALREADY ARRIVED,
AND THE 'VESSEL'...
WE XU FU HAVE POLISHED SHITO SHAO YE FOR THIS MOMENT.
SEVERAL HUNDRED YEARS... FOR AN OVERWHELMING PERIOD OF TIME.

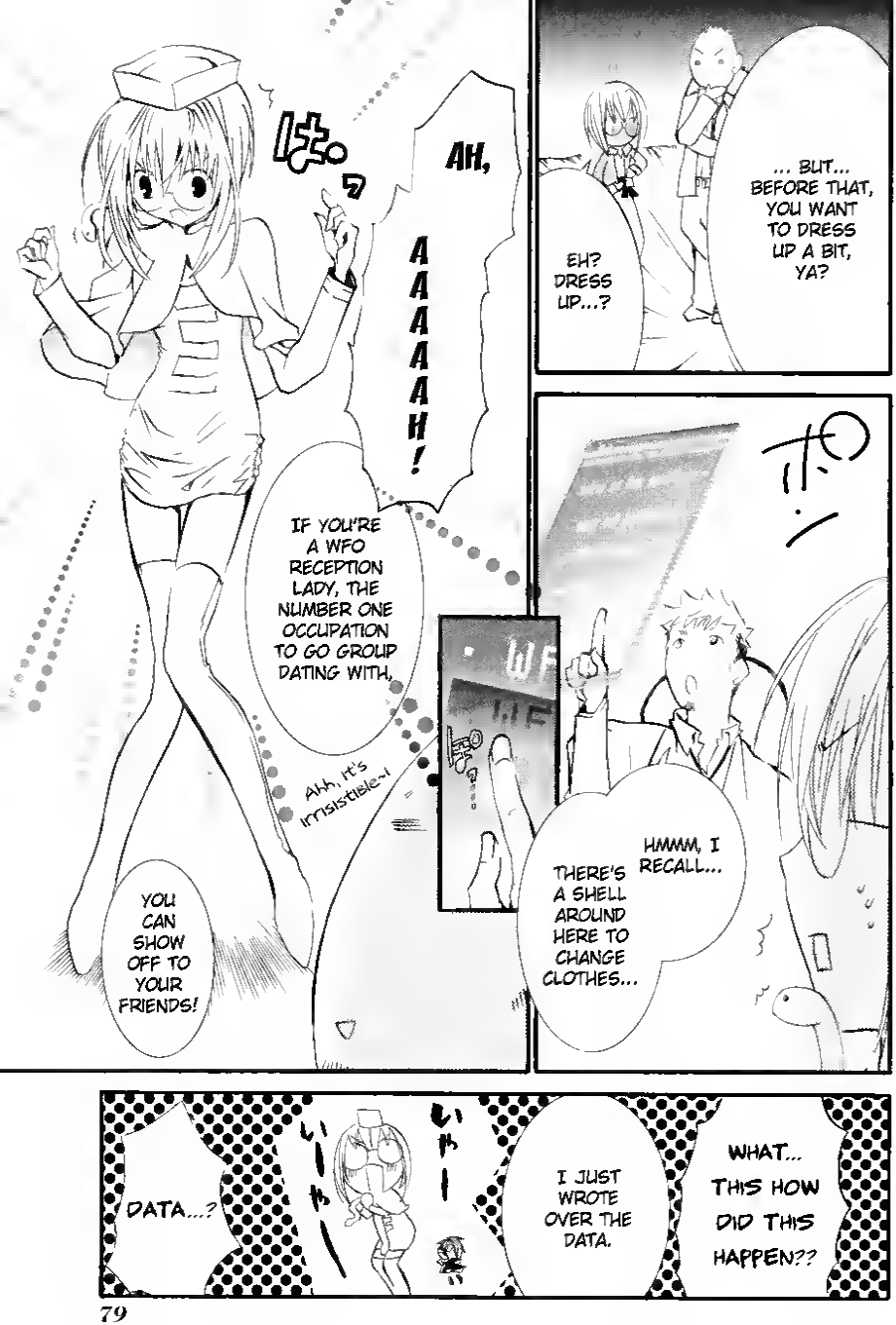
AH... TAKE A LOOK.
THE BRIDE IS ALSO PLEASED...
CAN YOU HEAR ME, LAO YE?
EVERYTHING IS BEING DONE FOR YOUR REVIVAL...

MICHIRU!
U...
H...
UM...
I...
THIS PERSON IS A SHOREMAN!
HEY GIRL,
ARE YOU OKAY?
WHAAA!!

...AH
ARE YOU...
GIRL?
WHAWHA WHAWHAT SHOULD I DO, WHY AM I HERE?!
YOU CAME HERE ON YOUR OWN
CALM DOWN
ゴゴゴ
THE RETIRED SHINIGAMI THAT YOU RECEIVED THE CORE FROM.
SO THAT'S THE SMALL SHINIGAMI NEXT TO YOU?
HUH?
A SHINIGAMI-IN-TRAINING, YA?

UH? UM.
IT'S ALL RIGHT, YOU DON'T HAVE TO SPELL IT OUT FOR ME.
A YOUNG GIRL LIKE YOU, DOING THE DIRTY WORK OF A SHINIGAMI...
YOU HAD SOME SITU-ATION, YEAH?
UUHHH
GO ALONG WITH IT.
I UNDERSTAND, I UNDERSTAND... YA, YA.
SO?
DID THE SHINIGAMI-IN-TRAINING GET LOST?
AH... UH, YES...
THIS HIGAN, 'OTHER SHORE', HAS CHANGED MUCH, IT'S SURPRISING, YA?
THERE'S BEEN SO MUCH URBAN-IZATION, IT'S QUITE A CITY NOW.
BACK THEN, THEY DIDN'T HAVE THOSE TALL LOTUSES OR THOSE DRAGONFLIES...
I WONDER WHAT GUIDE-LINES THEY GO BY...
OH...
BUT THIS PERSON SEEMS FRIENDLY...
SO... UH, UM
WHAT SHOULD I DO... TO GO BACK TO THE WORLD I CAME FROM...

THE WORLD YOU CAME FROM?
UH... NO, UM...
MODERN SOCIETY... THE HUMAN WORLD? SORT OF...
AH, AH... YOU MEAN 'SHIGAN'? THE MAINLAND?
YES, YES! THAT'S IT!
THAT'S A PIECE OF CAKE, YA.
I'LL SHOW YOU.
THA... THANK YOU VERY MUCH!!
THEY CALL ME JUNTSUYU.
CALL ME JUN-SAN. WHAT'S YOUR NAME, GIRL?
UH... I'M... MICHIRU...
ALRIGHT, MICHI-PPE! SINCE YOU CAME ALL THE WAY TO THE CITY,
I'LL SHOW YOU AROUND!
EH
MICHI-PPE?!
N... NOOOO~
I CAN'T SAY THAT
Y yeees


AH,
AAAAAH!
IF YOU'RE A WFO RECEPTION LADY, THE NUMBER ONE OCCUPATION TO GO GROUP DATING WITH,
AH, IT'S IRRISISTIBLE~!
YOU CAN SHOW OFF TO YOUR FRIENDS!
... BUT... BEFORE THAT, YOU WANT TO DRESS UP A BIT, YA?
EH? DRESS UP...?
HMMM, I RECALL...
THERE'S A SHELL AROUND HERE TO CHANGE CLOTHES...
WHAT... THIS HOW DID THIS HAPPEN??
I JUST WROTE OVER THE DATA.
DATA...?

IN HIGAN, IT'S DIFFERENT FROM SHIGAN, WHERE THINGS HAVE MASS
HERE, EVERYTHING IS DATA.
DATA...? THAT'S WHAT THINGS ARE MADE OF...?
WHA... WHAT I'M WEARING NOW, TOO?
OF COURSE, YA!
IT'S NOT ONLY YOU. MY BODY, THESE CLOTHES
THIS DANDY HAT, THEY'RE ALL DATA.
O... H...
WHAT, MICHI-PPE, YOU FORGOT THAT TOO?
I GUESS THOSE WHO WORK ON THE BOUNDARY ARE COUNTRY FOLKS.
THEN, WE'LL GET GOING.

THERE.
YES
THERE WE GO.
YES
WHA...

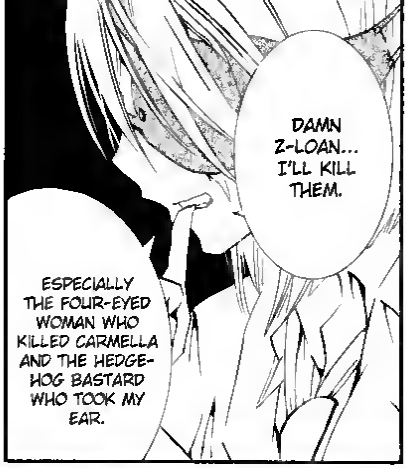
THIS... IS
YOU'VE NEVER SEEN IT BEFORE?
IT'S THE TERMINAL OF THE AKASHIC RECORD.

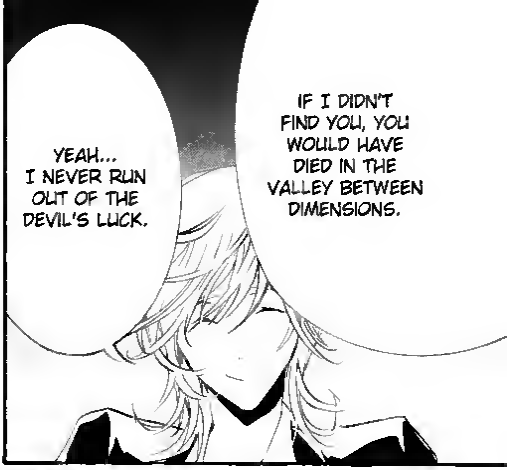
AAH... SYSTEM...?
HIGAN AND SHIGAN, THEY'RE ALL A SYSTEM AFTER ALL.
IF YOU FOLLOW IT ALL THE WAY, THERE'S A DATABASE THAT HAS EVERYTHING THAT WILL EVER HAPPEN IN THE UNIVERSE.
IT'S CALLED THE AKASHIC RECORD, AND WE RUN THE WORLD AS IT SAYS.
YA, IT'S SORT OF LIKE THE HEART OF EVERYTHING.
A BEING IS BORN, DOES ALL MANNER OF THINGS, AND DIES.
WHAT THAT BEING DID AFFECTS SOMETHING ABOUT ANOTHER LIFE...
THAT CHAIN IS WHAT THE WORLD IS BUILT ON.

...BUT DOING STUBBORN BUREAUCRATIC WORK FOR THOUSANDS AND MILLIONS OF YEARS,
ECCENTRIC PEOPLE COME OUT, SAYING THEY WANT TO DESTROY THE WHOLE SYSTEM.
WE'RE THE GEARS.
O...H.
IT SOUNDS TOO COCKY IF WE SHOREMEN CALL OURSELVES CENSORS, BUT WE WATCH OVER THE WHOLE CHAIN REACTION.
WHAT'S THE WORD, YOU KNOW, IN A SYSTEM...
DESTROY...
GOD'S SYSTEM ...?

--HM,
HUH?
THAT'S WHAT THIS THING IS.
IT WAS CREATED SO LONG AGO THAT NOBODY KNOWS.
GOD? WELL THAT'S... I WONDER, YA.
WE'LL JUST GO THIS WAY...
I ACCIDENTALLY TOOK THE PATH I USUALLY TAKE, YA.
WHA
SORRY... I TOOK THE WRONG PATH.
HUH?
THAT JUNTSUYU, HE'S LATE AGAIN.

I TOLD HIM I'D KILL HIM IF HE'S LATE AGAIN!
HEY, CHI-CHAN~
HUH? WHO THE HELL IS THAT?
YOU'RE SCARY, DON'T BE TENSE LIKE THAT.
WHY DON'T YOU FIX THAT WOUND?
IT'S REALLY EASY FOR A SHORMAN, RIGHT?
THAT IS... TO NOT FORGET THE REVENGE FOR CARMELLA?
YOU'RE THE ONE WHO LOOKS QUITE WELL FOR HAVING ALMOST DIED.


DAMN Z-LOAN... I'LL KILL THEM.
ESPECIALLY THE FOUR-EYED WOMAN WHO KILLED CARMELLA AND THE HEDGE-HOG BASTARD WHO TOOK MY EAR.

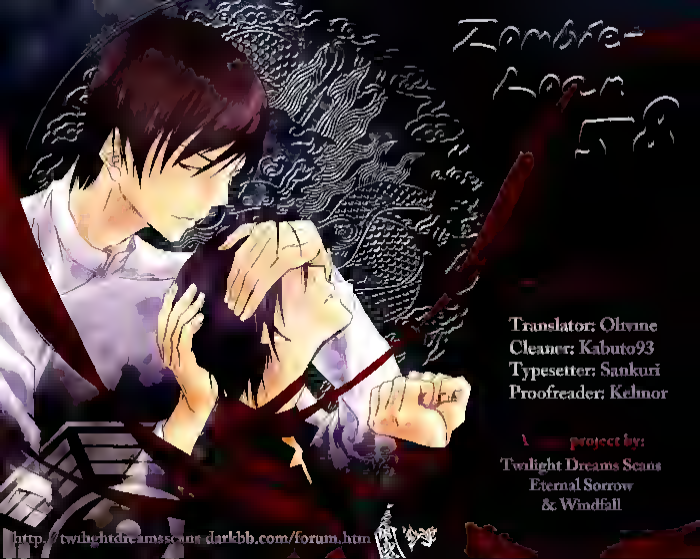

IF I DIDN'T FIND YOU, YOU WOULD HAVE DIED IN THE VALLEY BETWEEN DIMENSIONS.
YEAH... I NEVER RUN OUT OF THE DEVIL'S LUCK.

I'LL ABSOLUTELY KILL THEM...!
OH, CHIKA-CHAN MADE THAT WOUND-- CAN I TOUCH IT?
GO AWAY, I'LL KILL YOU TOO!

.....
OH, CHAIRMAN...
WHAT HAPPENED?

WE LOST SIGHT OF THE SINGU-LARITY...
IT WENT OVER THE HORIZON AGAIN...
WE ALWAYS MONITOR IT, BUT IT MOVES AROUND A LOT...
BUT THAT'S THE REASON WHY...
EXCUSE ME, TEACHER, CAN I ASK FOR AN EXPLAN-ATION?
OH, SHIBA-KUN.
IT'S NOTHING, I'M JUST TALKING ABOUT MY ILLEGI-TIMATE CHILD ♥

OH--
SO THIS IS WHERE WE ENDED UP, OH WELL, WE'LL HAVE TO STOP BY.
HERE MICHI-PPE, COME HERE.
PLEASE... PLEASE WAIT A LITTLE, JUN-SAN...
I'M JUST LOOKING FOR THE EXIT...
LOOK AT THIS.
OH MY...
TO THE ARRC HEAD-QUARTERS.
WELCOME, YOUNG LADY,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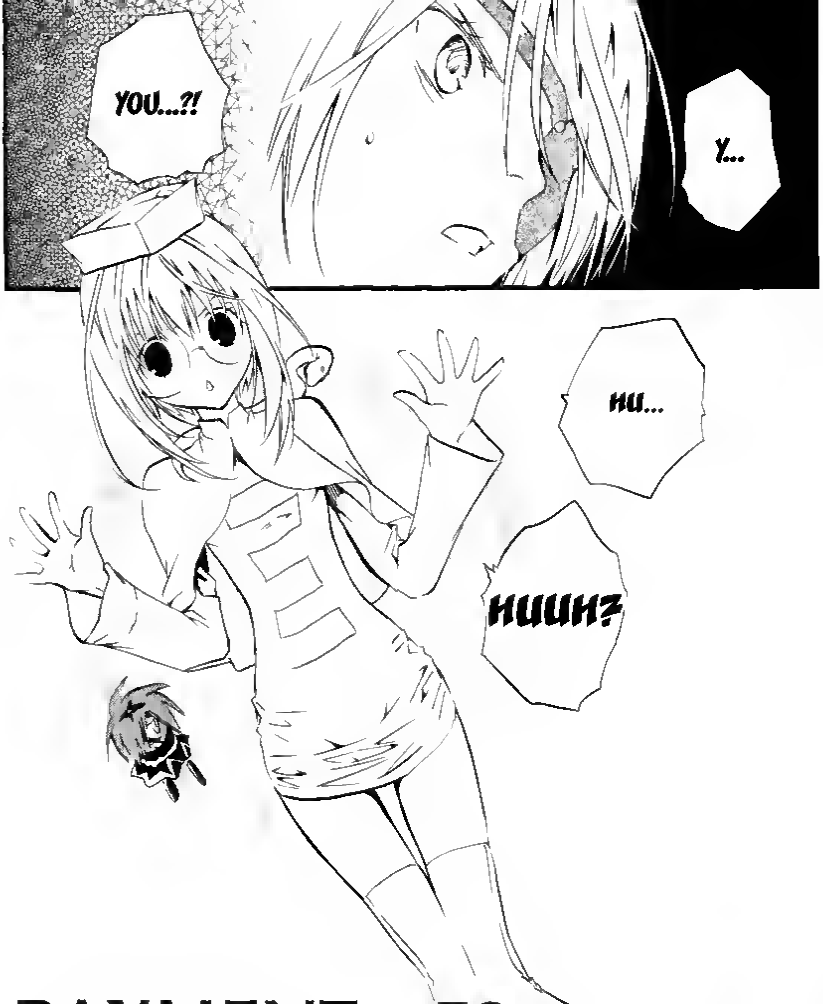

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AH, UM!
HAKKA-SAN FROM A-LOAN?!
WHAA? SOMEONE YOU KNOW?
WELCOME, YOUNG LADY.
TO THE ARRC HEAD-QUARTERS.
...BY THE SHOREMEN?!
WERE YOU ABDUCTED...
JUST WHAT IS THIS ...?!

NO WAY! THAT WOULD BE SO BIZARRE!
... PROBABLY BOTH?
IS SHE SERIOUS? OR JUST AN IMBECILE?
AHA HA HA HA HA!
HA HA!
?!
EH WHAT! SHIBA-KUN'S HERE, TOO?!
I, I JUST DON'T UNDER-STAND.
WOW... WHAT'S WITH THIS DEVELOPMENT ALL OF A SUDDEN, YA?
IT'S FINE IF YOU DON'T UNDER-STAND, WOMAN...
BUT NOW, DIE!

HE ALMOST KILLED ME TWO TIMES IN THE PAST
WHY, I'M JUST A FEMINIST, THAT'S ALL.
SHIBA, YOU BASTARD... TRYING TO BETRAY US?
NOW, NOW, CHI-CHAN.
WITH THOSE EYES, YOU MIGHT HIT THE CHAIR-MAN.
!
JUST WHEN I THOUGHT I LOST SIGHT OF YOU, YOU'RE RIGHT IN FRONT OF MY EYES.
HEHE... TOO FUNNY.
YES... THIS HAS TO BE THE WAY.
ON TOP OF THAT, THEY'VE BEEN BROUGHT HERE BY AN OFFICIAL OF ARRC.
A SHINIGAMI WHO'S LOST HIS CORE, A CONSCIOUS SOUL WHO'S LOST THEIR DESTINATION...

AS EXPECTED OF OUR SINGULARITY.
.....EH?!
I HONESTLY COULDN'T HAVE PREDICTED THIS.

TOUHOU-NIISAN?
IT'S FIIIIINE. SHITO-SAMA WILL BE SENT LIVE TO SHANGHAI.
PLEASE TAKE CARE OF PICKING HIM UP.
JUST SENDING OVER THE RIGHT HAND IS PROBLEMATIC. BUT WHICH ONE ARE YOU TALKING ABOUT? THE LONG-HAIRED ONE OR THE SHORT-TEMPERED ONE?
YEAH, YEAH... THEN AFTER THAT GOTTA DEAL WITH THOSE LEFTOVER JAPS, RIGHT?

THAT TOUHOU... ALWAYS SO RUDE WHEN HANDLING HIS EMPLOYEES.
...TCH.
HE'S GOT TWO BOY TWINS, LOOKING JUST LIKE THEIR OLD MAN. THEY'LL EVEN BE WEARING TURTLENECKS SOON ENOUGH!
HE WOULD EVEN ASK ME TO BABYSIT HIS SONS! IT'S JUST UNBELIEVABLE! YOU KNOW, RIGHT, NEW KID?
.....
YEAH... YEAH...
UM...
WHAT DID YOU MEAN JUST NOW?
'DEAL WITH THE LEFTOVERS', AND 'HORS D'OEUVRES'...
THE SPARE JAPS... THOSE TWO JAPANESE KIDS, IS THAT WHAT YOU'RE TALKING ABOUT?
HUH? MEANING'S JUST LIKE IT IS.

YOU'RE ALSO A PART OF XU FU SO YOU SHOULD HAVE HEARD ABOUT IT, RIGHT?
MULBERRY LEAVES... FROM MULBERRY TREES.
THAT'S THE MEDICINE FOR ELDERS TO NOURISH STRENGTH.
THE MAIN COURSE IN LAO YE'S DINNER IS SHITO-SAMA, BUT THOSE TWO... THEY'RE JIANGSHI MADE BY SHOREMEN, RIGHT?
THEREFORE IF THERE'S NO RESULT FROM SHITO-SAMA'S BLOOD, THEN THEY BECOME THE HORS D'OEUVRES, SEE?
IN THE XU FU WE CALL THAT 'MULBERRY LEAVES'.
UP UNTIL HERE, TOO, THE XU FU HAVE BEEN TRYING TO FIND A REPLACEMENT FOR SHITO-SAMA'S BLOOD TO NOURISH LAO YE;
HUMAN BABIES WERE ESPECIALLY GOOD, KIDNAP-PING KIDS, KILLING THEM AND WRINGING THEM OUT.
THAT'S 'MULBERRY LEAVES'.
...UH, HONESTLY, I WAS ORIGINALLY ONE OF THOSE KIDS TOO.

ON THE VERGE OF BEING KILLED, I WAS RESCUED BY MY UNCLE, AND RAISED IN JAPAN.
YES. ME AND ANOTHER KID... ZEN.
NO WAY, YOU TOO?
I WAS ALSO 'MULBERRY LEAVES'.
...ME TOO.
DU SIJU... IN THE XU FU THEY CALLED HIM TOUHOU.
SERIOUSLY?
SERIOUSLY? NO, SERIOUSLY, YOUR UNCLE...?
I WAS PICKED UP BECAUSE OF MY WEAPONS SKILLS...
I WAS RAISED THE SAME AS A BROTHER TO TOUHOU-NIISAN.
HE WAS MY PATRON.
THAT WAS THE LAST GENERATION. THE DAD OF THE TOUHOU NOW.

.....
SO YEAH...
WHAT DO YOU MEAN?
,,,,,,
THE GUY WHO BROUGHT US BOTH UP WAS THE SAME,,, BY THAT REASONING US TWO ARE SIBLINGS TOO, HUH.
THAT'S SO WEIRD.
THAT'S WHY WE ESCAPED THE XU FU... AND RAN TO JAPAN.
GRANDPA SAID HE TOOK US IN BECAUSE HE DIDN'T WANT TO SEE ANY MORE INNOCENT CHILDREN BEING KILLED.
,,,BECAUSE GRANDPA WAS A KIND PERSON,,,
IN THE END, THE ASSASSIN STILL CAUGHT UP WITH US,,,
,,,HOWEVER,

ZEN! NO, UNCLE...
HOW COULD YOU DO SUCH A THING? WHY?!
...WELL, THE LIVES OF ALL US XU FU UNDERLINGS ARE DISPOSABLE.
.....
I... I HATE THE XU FU.
BUT... IN ORDER TO FIND ZEN, I DON'T KNOW WHAT'S BEST TO DO...
I'LL GRAB WHATEVER I CAN... I THOUGHT IT MIGHT BE WITHIN THE XU FU, SO I CAME.
BUT...

I STILL DON'T KNOW.
SHUUJI AND AKATSUKI-SENPAI HAVE GOTTEN CAUGHT UP IN THIS... IT'S THE EXACT OPPOSITE OF WHAT GRANDPA DID.
IS THIS... OKAY OR NOT, I WONDER...
WELL, THAT'S NONE OF MY BUSINESS.
EH... .....
BUT I...
I'LL TELL YOU ONE THING, IN THE SPIRIT OF YOUR GRANDPA.
...HUH?

S. SHHH, BE QUIET!
THAT'S BECAUSE YOU ATE TOO MUCH, SENPAI.
OW! THIS IS TOO NARROW!
THIS IS THE ONLY ESCAPE ROUTE!
THE MANSION'S OTHER NAME IS 'THE STOMACH', YOU KNOW.
IF YOU DON'T WANT TO BE EATEN THEN LET'S GO!
THEN YOU GO FIRST!
NO, THE FIRST ONE GETS EATEN!
HUH?
A COUPLE OF UNDER-LINGS... WHAT ARE THEY SAYING?
TRANSLATE IT, INFOR-MATION BROKER.
'IS BEING MOVED TO SHANGHAI'...
UH... 'THE VESSEL FOR THE RELEASE'...

I'VE DECIDED, THAT MONSTER ZOMBIE...
THAT 'VESSEL' IS THE OTHER NAME FOR HIM!
?!
HUH? WHAT'S THE VESSEL FOR THE RELEASE...
AWESOME! THIS IS MY CHANCE!
THE SECURITY'S UNDER-STAFFED!
SENPAI?!
WHA- WHAT ARE YOU DOING ?!
WHERE IS HE!
WHERE IS HE?
THE SHANGHAI ONE.

YOU!
SHOOT!
IT'S THE PRISONER!
TCH...
I'M ASKING ...
UH...

HMMM...
WHAT??
ARGH!
?!
!
... TO...
TO USE A LITTLE TEAMWORK...
SENPAI... IT WOULDN'T HURT...
YEAH?

TOKO, YOU...
COME WITH ME.
I CANNOT LET THE SACRIFICE GO HERE.
TOKO?!
TOKO-SAN!
WE MUST GO TO SHANGHAI.
AT THIS RATE, TACHIBANA-SENPAI AND KOYOMI-SAN WILL...

HONGUN, IT'S A DISASTER!
AH!
JUST NOW THE PRISONERS ESCAPED ...
CAN YOU NOT SEE THAT I'M IN THE MIDDLE OF EATING?
NO ONE HAD BETTER INTERRUPT ME.

WHEN IT'S MEALTIME, I WON'T WORK EVEN IF I DIE.
AH... YES...
IF YOU UNDERSTAND, THEN GET OUT.
Y-YES SIR!
...HMM.
SIBLINGS, HUH...
IT'S WEIRD.
TOTALLY WEIRD...

I'M VERY GRATEFUL. NOW THE CLARIFICATION OF THE CORPSE RELEASE CAN BE DONE... WITH YOUR HELP.
THE PROMISED PAYMENT IS HERE...
BUT THE NEGOTIATIONS WITH THE SHOREMEN HAVE BEEN ARRANGED IN SUCH A WORLDLY WAY...
WHAT CAN BE THE REASONING BEHIND YOU, WHO TRANSCEND MERE HUMANS, ACCEPTING 'MONEY'?
DON'T KNOW...
WE JUST MOVE... ACCORDING TO ARRC'S WILL...

ZEN... GRANDPA!
WHY?! TELL ME WHY!!
DON'T YOU FEEL ANYTHING?

THIS BOY IS...

...A TRAINED JIANGSHI
...LOST BY A TAOIST...
... BUT... YOU CAN USE HIM...

IF YOU LIKE... WANT TO BUY...?

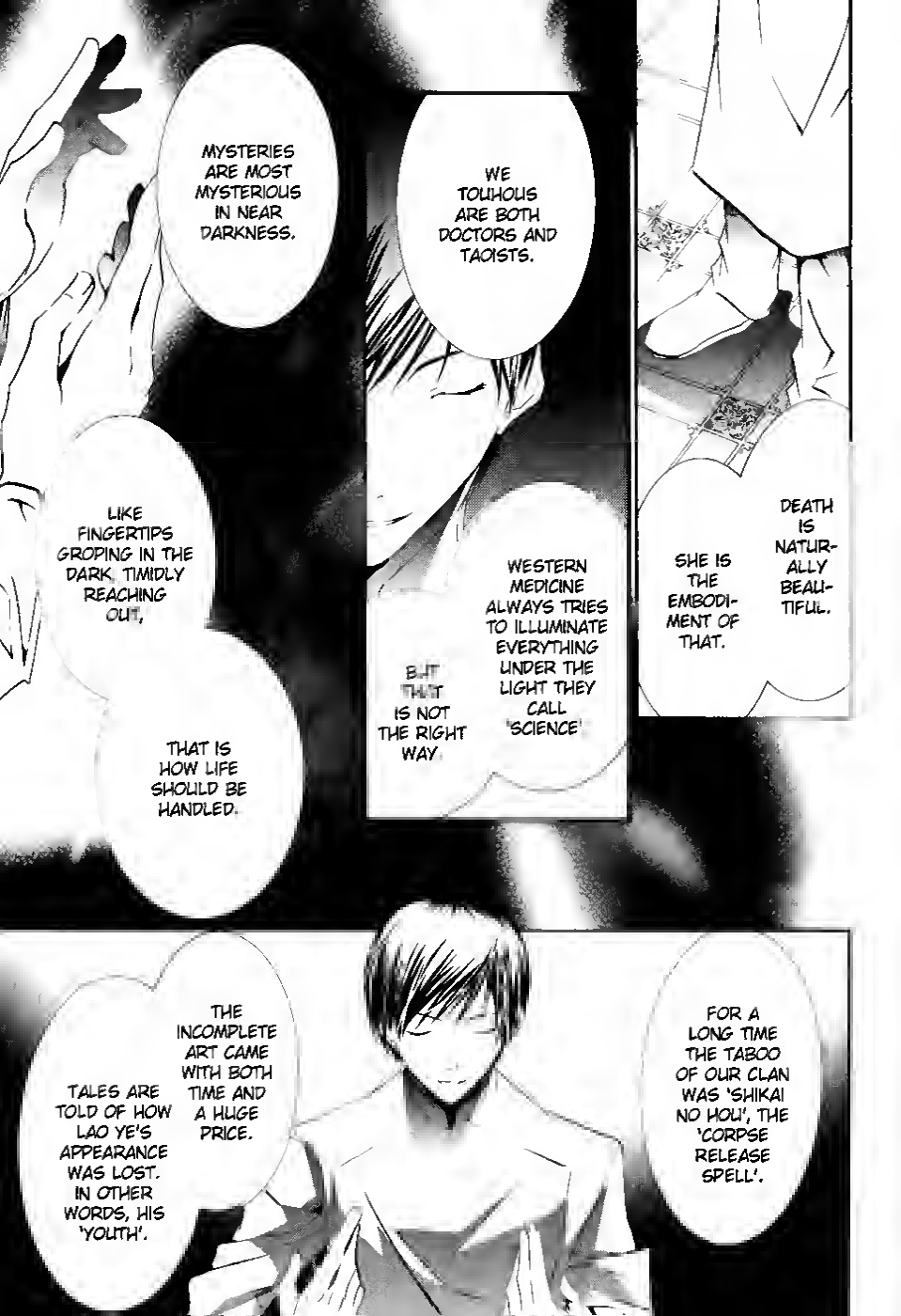
WHY...?!
HE'S YOUR FATHER...

IT'S FROM THAT TIME...
...?
NO... PLEASE PAY NO MIND.

.....
THOSE SHOREMEN... I DO NOT UNDERSTAND THEM.

WELL, THEN...
WHAT ARE YOU SAYING?!
SHITO AND KOYOMI ARE SOMEHOW ...?!
I UNDERSTAND THE TRUE METHOD BEHIND THE CORPSE RELEASE.
LAO YE WANTS TO TRANSFER HIS SPIRIT FROM AN OLD BODY INTO A YOUNG, IMMORTAL BODY.
THAT'S WHY HE NEEDS THE 'TONGUE', TO SPEAK THE SPELLS.
AT THIS RATE, THE TWO OF YOU...

SHITO-SHAOYE.
I'M SORRY FOR MAKING YOU WAIT,
...DEAD?
I REGRET THIS DEEPLY.
THE MOST BEAUTIFUL CORPSE IN THE WORLD.
THIS IS FROM LAO YE'S GOOD WILL, ALLOWING YOU TO SEE HER BEAUTIFUL FORM ONE LAST TIME.
I'VE EXHAUSTED THIS PAIR OF HANDS FULFILLING LAO YE'S EXPECTATIONS.

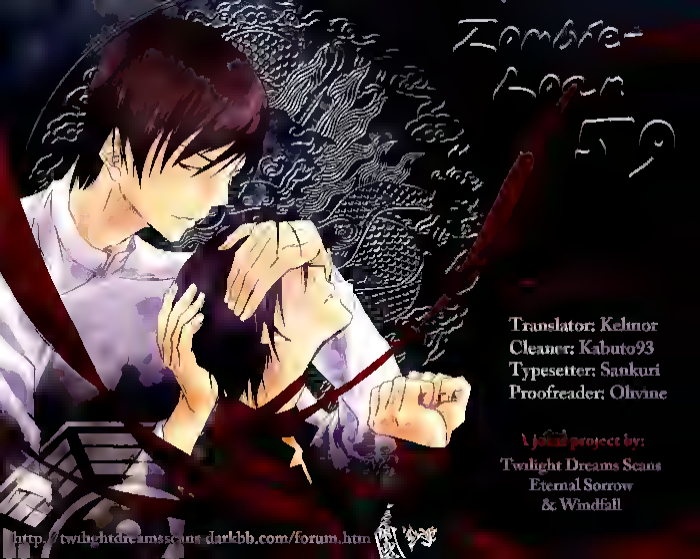

DEATH IS NATURALLY BEAUTIFUL.
SHE IS THE EMBODIMENT OF THAT.
FOR A LONG TIME THE TABOO OF OUR CLAN WAS 'SHIKAI NO HOU', THE 'CORPSE RELEASE SPELL'.
THE INCOMPLETE ART CAME WITH BOTH TIME AND A HUGE PRICE.
TALES ARE TOLD OF HOW LAO YE'S APPEARANCE WAS LOST. IN OTHER WORDS, HIS 'YOUTH'.
WE TOUHOUS ARE BOTH DOCTORS AND TAOISTS.
WESTERN MEDICINE ALWAYS TRIES TO ILLUMINATE EVERYTHING UNDER THE LIGHT THEY CALL 'SCIENCE'
BUT THAT IS NOT THE RIGHT WAY.
MYSTERIES ARE MOST MYSTERIOUS IN NEAR DARKNESS.
LIKE FINGERTIPS GROPING IN THE DARK, TIMIDLY REACHING OUT,
THAT IS HOW LIFE SHOULD BE HANDLED.

IS HATEFUL... AND YET HE ENVIES THE TENACITY OF YOUR SPECIES.
IN LAO YE'S EYES, YOUR VERY EXISTENCE
DO YOU REALIZE, NOW?
YOU ARE WHAT LAO YE HAS SEARCHED FOR.
EVERYTHING RESTS ON YOU.
YOU ARE ENTIRELY LAO YE'S POSSESSION, AND THAT IS HIS DESIRE.
TO BE FOR ALL ETERNITY...
IN OTHER WORDS, HE IS JEALOUS.
WHILST HE DESPISES YOU MONSTERS, YOUR BELOVED WOMAN STILL KEEPS HER FEATURES...
TIME HAS STOPPED FOR HER BEAUTY AND YOUTH.

I THOUGHT WE COULD LIVE TOGETHER AS HUMANS...
SO... WHAT WILL YOU DO?
HOW ABOUT TRYING TO LIVE AS A HUMAN?
IF SHE DID RECOVER...
SHE'S DEAD.
NO MATTER HOW BLOODSTAINED YOU EVER WERE, THIS IS HOPELESSLY MORE...
...THAT IS...

BEAUTIFUL.

ZOMBIE-LOAN



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A joint project by:
Twilight Dreams Scans
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http://twilightdreamsscans.darkbb.com/forum.htm

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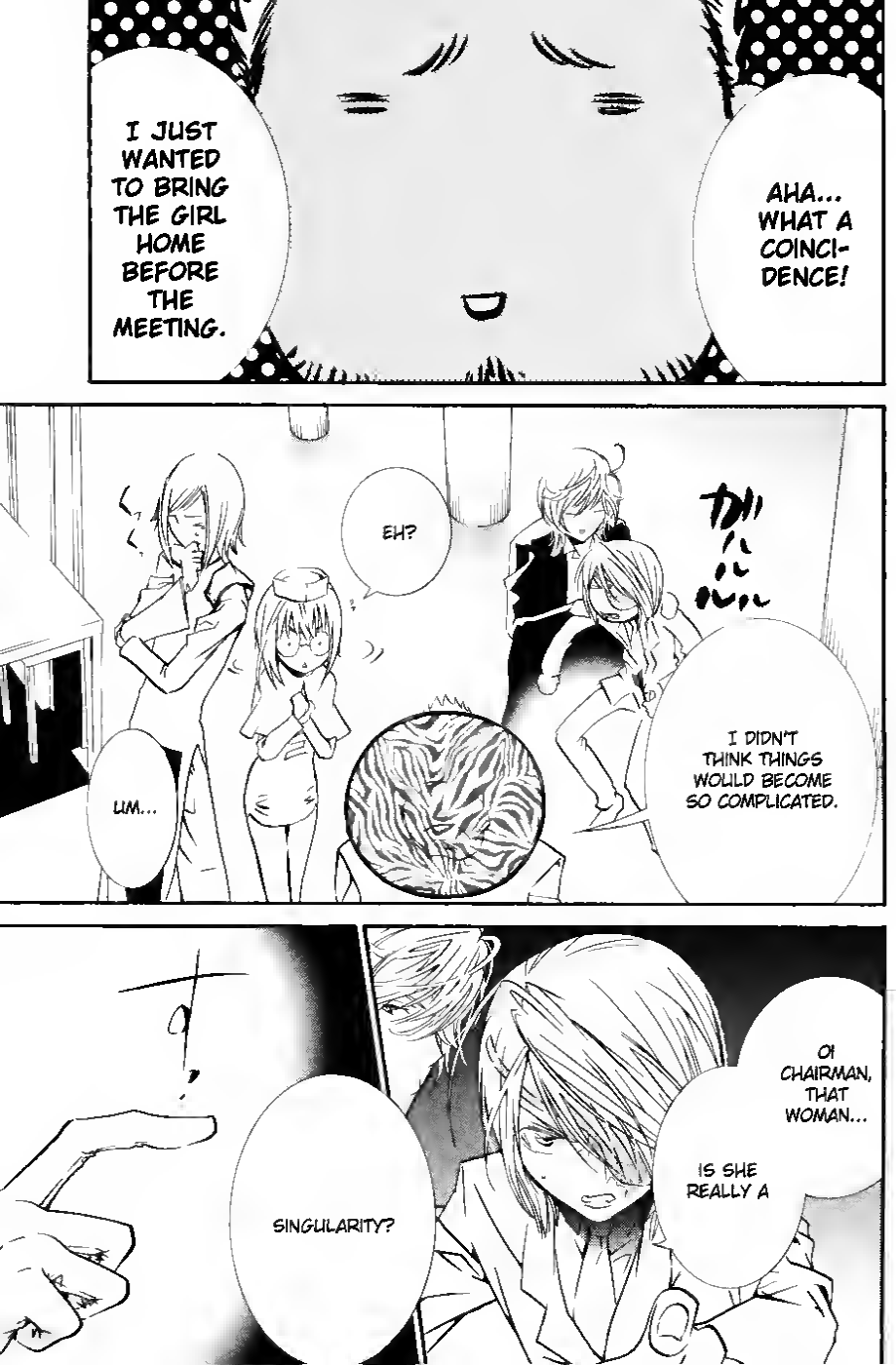
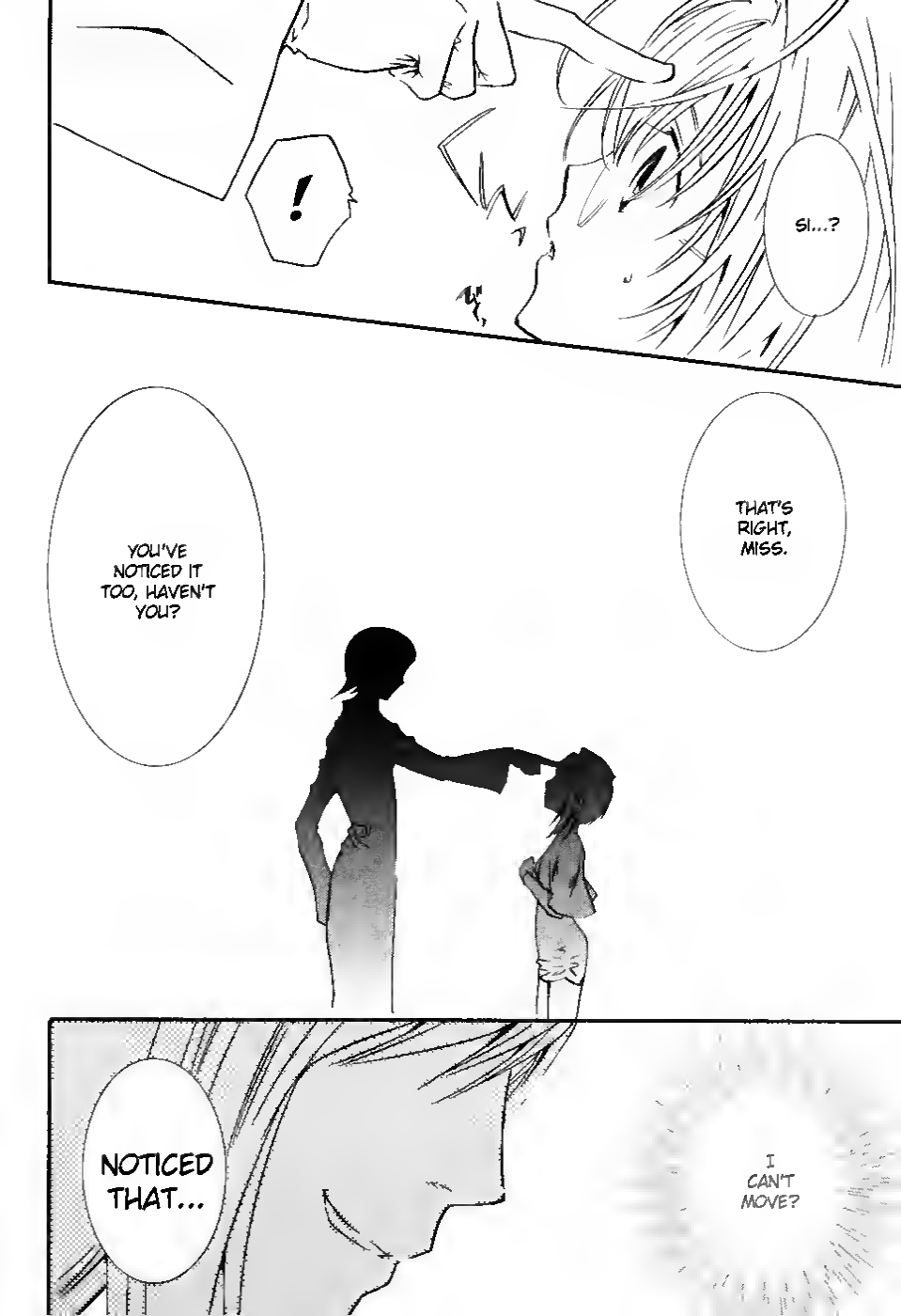
ペイメント

ZOMBIE-LOAN


I JUST WANTED TO BRING THE GIRL HOME BEFORE THE MEETING.
AHA... WHAT A COINCI-DENCE!
EH?
UM...
I DIDN'T THINK THINGS WOULD BECOME SO COMPLICATED.
SINGULARITY?
OI CHAIRMAN, THAT WOMAN...
IS SHE REALLY A


!
SI...?
THAT'S RIGHT, MISS.
YOU'VE NOTICED IT TOO, HAVEN'T YOU?
NOTICED THAT...
I CAN'T MOVE?

YOU YOURSELF ARE NOT A HUMAN.
!
KITA MICHIRU:
FATHER IS A DOCTOR AND MOTHER, A NURSE; BORN IN WEALTH FILLED WITH LOVE - AN IDEAL FAMILY.
WHAT...?
BUT--

---THE PROBLEM IS,
DID YOU KNOW THAT AFTER THE COUPLE MARRIED, THEY WERE UNDER EXTENSIVE MEDICAL TREATMENT FOR INFERTILITY?
WHAT IS HE TALKING ABOUT?
BECAUSE OF THE NEGATIVE RESULTS, THE COUPLE GAVE UP ON HAVING CHILDREN.
ONE DAY WHEN THE HUSBAND RETURNED HOME, THE TWO-PERSON HOUSEHOLD
SOMEHOW BECAME THREE, ADDING A DAUGHTER TO THE LIST.
SO THE HUSBAND DECIDED THAT HE SHOULD AT LEAST HELP THE ORPHANS ALL AROUND THE WORLD;
HE VOLUNTEERED FOR A MEDICAL SUPPORT FUNCTION, TRAVELLING OVER-SEAS, VISITING ALL WAR ZONE AREAS.
MICHIRU!
WHAT DO YOU MEAN?

THEN THE COUPLE WAS KILLED IN A CAR ACCIDENT AT THE SAME TIME.
LEFT ALONE, YOU ALSO MET TWO TEENAGE BOYS WHO ALSO HAD A SIMILAR ACCIDENT,
AND THE TWO TEENAGERS BOTH HAD A BLACK RING ON THEIR NECKS.
IT'S LIKE
MICHIRU! DON'T LISTEN TO HIM!
IS IT ALL REALLY JUST AN UNFORTUNATE COINCIDENCE?
POISON FLOWING THROUGH MY EARS--

EXCEEDING THE HORIZON OF ALL MATTER, A POINT THAT IS CONSTANTLY IN MOTION,
THAT IS SINGULARITY.
AN EXISTENCE THAT IS NON-EXISTENT; ALL REASON THAT DRIVES THE WORLD'S NATURE IS IN THE AKASHIC RECORD.
I'LL TELL YOU EVERYTHING
ABOUT YOUR REAL IDENTITY...
TURN YOUR EAR THIS WAY,

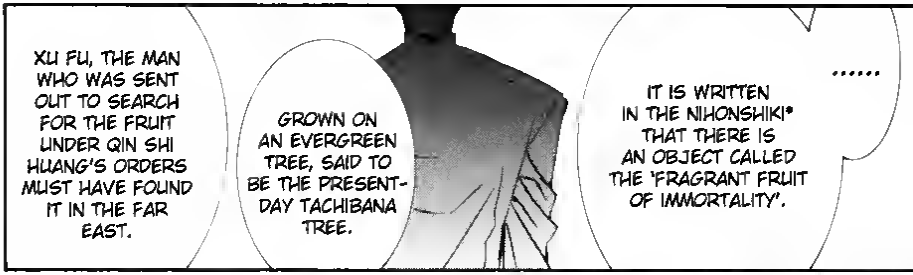
WHERE AM I?
.....
I WAS AT THE YOITSUHARA FAMILY...
SHITO...?
SHI--
WHY ARE YOU HERE?
YOU'RE SHITO, RIGHT?
SHITO!

SHITO...?
IS IN A STATE OF DESPAIR.
RIGHT NOW, OUR SHITO SHAO YE
THAT IS ONLY SHITO SHAO YE'S EMPTY SHELL,
!

YOU ARE?
LIKE A DOLL.
SERIOUSLY, VAINLY SEEKING IMMORTALITY IS BOTHERSOME.
EVEN IF THERE ARE STILL LIVING PEOPLE LIVING THERE, THE HOUSE WOULD STILL DETERIORATE.
IF WE DON'T DO THE OPERATION SOON, OUR PRECIOUS MASTER CANNOT BE PRESERVED.
BUT THIS WOULD HELP THE OPERATION A LOT...

... UGH...
THIS IS THE RESULT OF PERFORMING THE XU FU'S INCOMPLETE MAGIC SPELL AGAIN AND AGAIN,
WHERE IT WAS NECESSARY TO REBUILD CERTAIN PARTS OF THE BODY.
JUST LIKE SO.
TO PREVENT THE ARCHI-TECTURE FROM COLLAPSING, USING ANY MORE LUMBER WOULD HAVE NO MEANING.
BECAUSE THE BASE HAD ALREADY DETERIORATED. THAT WOULD ONLY WASTE THE LUMBER.

IF WE SAY LUMBER WAS ORIGINALLY A LIVE TREE,
THEN I WONDER HOW MANY LIVES HAVE BEEN WASTED,
HOW MUCH BLOOD HAVE WE SHED...
SO,
WHY NOT JUST REBUILD IT?
SINCE THE HIGH QUALITY LUMBER USED FOR RECON-STRUCTION
IS HERE.


XU FU, THE MAN WHO WAS SENT OUT TO SEARCH FOR THE FRUIT UNDER QIN SHI HUANG'S ORDERS MUST HAVE FOUND IT IN THE FAR EAST.
GROWN ON AN EVERGREEN TREE, SAID TO BE THE PRESENT-DAY TACHIBANA TREE.
IT IS WRITTEN IN THE NIHONSHIKI* THAT THERE IS AN OBJECT CALLED THE 'FRAGRANT FRUIT OF IMMORTALITY'.
.....

*T/N. The Chronicles of Japan, the oldest Japanese historical record

MISS,
IT'S TIME,
YOU SHOULD RETURN IT,
SHITO!
WAKE UP, SHITO,
SHITO...
.....
AND
SHITO SHAO YE'S BODY
YOUR DEAD MAN'S TONGUE.

SHITO DON'T WORRY.
I'LL PROTECT YOU.
SHITO...
.....
... NO...
.....
GIRL, ARE YOU OKAY?

REST FOR A WHILE LONGER. JUN, BRING HER TEA.
EVEN THOUGH FATE IS A DEFINITE THING, IT IS ONLY FATE.
HOHO, I KNEW IT WOULD BE A SHOCK.
BECAUSE... HEHEHE...
.....
MICHIRU ...
YOUR CUTE FACE WILL GET WRINKLED, MICHIRU.
SHIBA...
DON'T THINK TOO MUCH,
THOSE PEOPLE OVER THERE ARE WAY MORE DANGEROUS THAN I AM.
OUCH!
HAAA, GIVE ME A BREAK.
DON'T GO NEAR MICHIRU!

YUP, SHE'S A SINGULARITY.
AH... THANK YOU.
TEA.
DIDN'T THINK THE LOST CHILD WAS SOMEONE SO IMPORTANT.
...HOW CONFUSING.
THE EYE OF IT IS MICHIRU.
BASICALLY A CONTINUOUS TORNADO.
YEAH, YOU CAN'T RETURN TO THE WAY IT WAS BEFORE, RIGHT?
... NOW ...?
.....
WHAT WILL YOU DO NOW?

I WONDER HOW THEY'RE DOING...
I'VE RESCUED YOMI, I HAVE TO RETURN HER TO KOYOMI SOON.
ALSO, I HEARD CHIKA AND [illegible] TO HONG KONG...
I...
I... I'VE...
I was asking
about yourself
EH? AH... RIGHT!
WHAT SHOULD I DO?
HM...
HAH?!
AH, MICHIRU! YOU'RE SO CUTE!

IF I WAS A NORMAL PERSON, I WOULD REALLY WANT TO DATE A GIRL LIKE YOU.
NO, I'M SERIOUS.
WHA ...?
EH? NORMAL?
YOU'RE A GOOD GIRL; YOU LOOK WEAK BUT YOU'RE VERY CAPABLE,
SHOOTING ME WITH NO HESITATION.
ARE YOU COMPLAINING?
WHY DID YOU HAVE TO SUDDENLY BRING THAT UP?
NORMAL GIRLS WON'T WORK. I CAN'T GET EXCITED.
HN, YUP.
SO YOU'RE SAYING THAT YOU'RE ABNORMAL, HUH
'til the blood starts flowing
I want to slice
I want to stab
MICHIRU IS THE SAME; NO MATTER WHAT YOU ARE, MICHIRU IS STILL MICHIRU.
WHETHER THEY'RE NORMAL OR ABNORMAL,
HUMAN OR ZOMBIE, SHINIGAMI, I AM ME.
OH COME ON~
UWAA~ THANKS BUT NO THANKS.
?!

RIGHT?
IT'S FINE TO THINK LIKE THAT,
WHAT THE HECK ARE THEY DOING, EMITTING A WARM FEELING...
SHIBA...
I KNOW YOU'RE A BAD GUY, BUT WHAT'S THIS FEELING...
.....
!
.....
SO SHE'S A SINGU-LARITY?
I FEEL IT! KOYOMI IS...
HM?
MICHIRU!

KOYOMI'S IN DANGER!
W-WAIT, WHAT ARE YOU TALKING ABOUT, YOMI?
HEY, HERE, NERI.
SHE'S LOST CONSCIOUS-NESS!
REALLY? OKAY,
RETURN WHEN YOU'VE COMPLETED THE TRANSACTION.
SOMETHING INTERESTING HAPPENED HERE, TOO.
THAT GLASSES GIRL IS A SINGULARITY?
WELL, EVEN IF SHE IS, SHE STILL KILLED CARMELLA!
I SERIOUSLY WANT TO KILL HER,
SINCE SHE'S RIGHT HERE IN FRONT OF ME!

.....
WAIT...
RIGHT,
I'LL USE
HER...
...
KOYOMI
...
THEN THE
ZOMBIE-LOAN
PEOPLE
WILL ALSO...

AFTER HIJACKING A SMALL AIRPLANE OF THE XU FU'S, WE FLEW FOR TWO HOURS...
THIS IS WHERE LAO YE LIVES?
IT HAS THIS 'FINAL BOSS' FEELING TO IT.
I'LL GO FIRST.
YOU GUYS FOLLOW AFTER ME.

THAT'S WEIRD...
SO DARK...
THERE'S NO ONE HERE?
THE HIDEOUT IN HONG KONG HAD SO MANY GUARDS, BUT THIS PLACE DOESN'T HAVE ANY.
IS THIS THE RIGHT PLACE?
ANYWAY, STAY ALERT AND WALK.
I DON'T KNOW.
COULD IT BE THAT THEY'VE MOVED?
...TOKO.
WHAT IS IT, SHUUJI?

WHAT HAPPENED?
I UNDERSTAND WHY TACHIBANA-SENPAI WAS CAPTURED, BUT WHY KOYOMI...
THAT'S BECAUSE...
OH RIGHT,
NOTHING...
KOYOMI'S FAMILY CONTAINS THE DEAD MAN'S TONGUE. IT'S AN ABILITY SIMILAR TO CALLING SPIRITS.
AND THE ANSWER THE XU FU CAME UP WITH FOR THE CORPSE RELEASE SPELL
IS TO PUT LAO YE'S CONSCIOUSNESS INTO TACHIBANA'S BODY.
SERIOUSLY?
WAIT,
KOYOMI'S DEAD MAN'S TONGUE IS...
YES, IT'S POSSIBLE BY USING THE DEAD MAN'S TONGUE.
.....

DON'T KNOW, BUT...
IS IT HERE?
THERE'S A STRONG SMELL OF BLOOD.
UGH...
WHAT'S THAT...?
SHITO?
HEY, IS THAT YOU? SHITO!
SHITO?

YOU'VE GOT THE WRONG PERSON.

I DON'T KNOW ABOUT THAT.
YOU'RE...
EVERYONE HELD WITH AWE AND RESPECT CALLS ME...
SHITO RIGHT...?

Zombie-Loan
60
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http://twilightdreamsscans.darkbb.com/forum.htm

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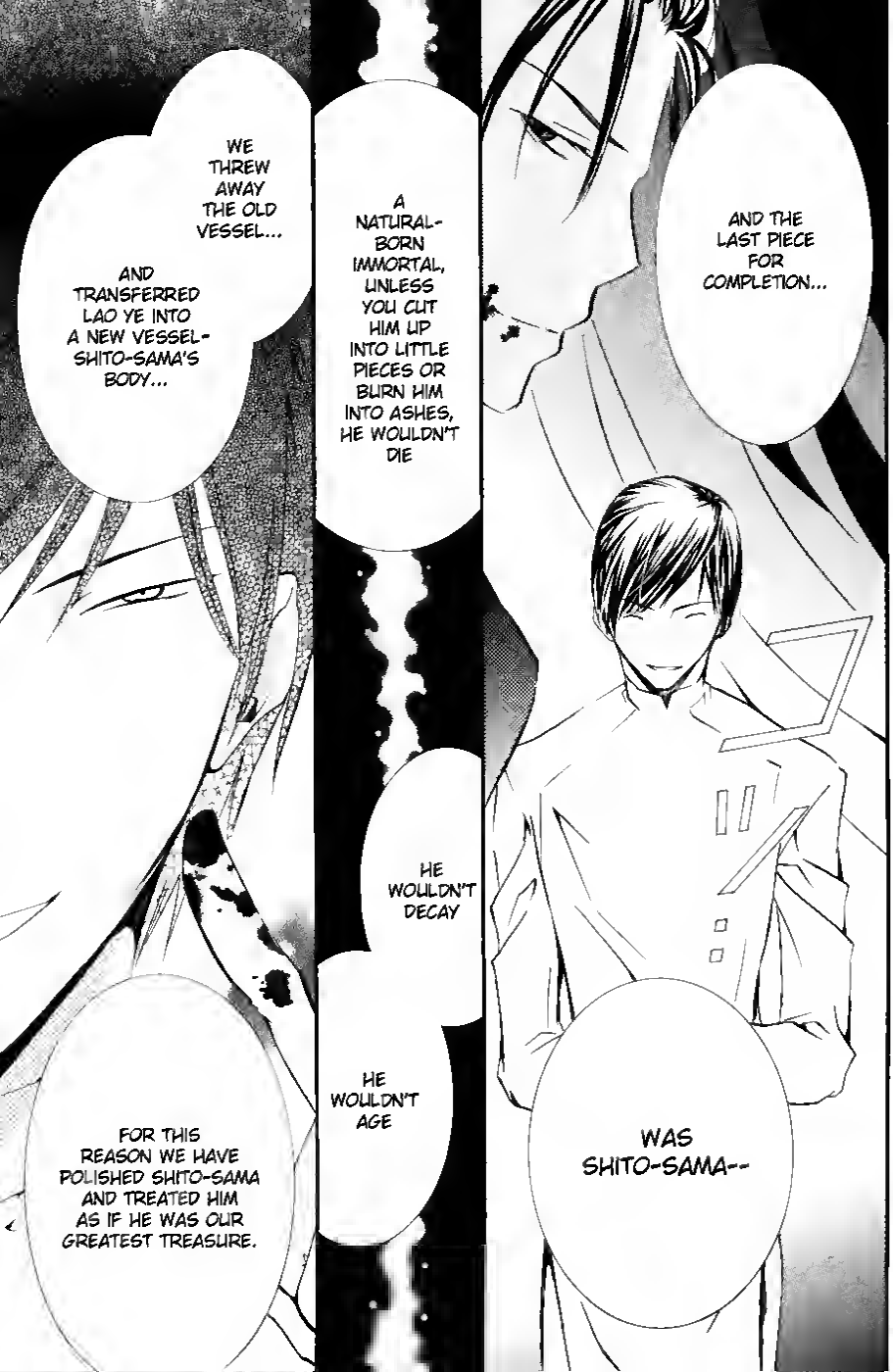
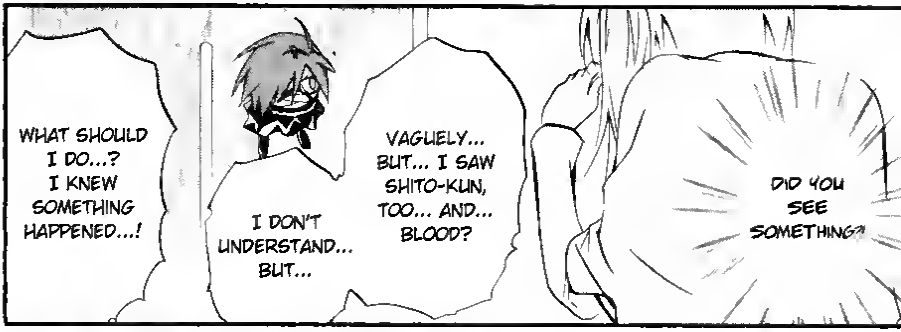
SENPAI ...
UGH ...?
KO...YOMI?!
ONE OF THE PIECES IN THE PUZZLE CALLED CORPSE RELEASE.
--YES, THAT WAS

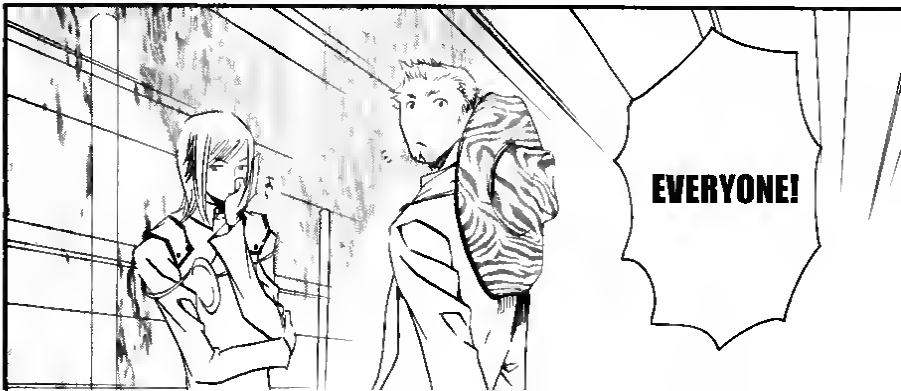

WAS SHITO-SAMA--
AND THE LAST PIECE FOR COMPLETION...
HE WOULDN'T AGE
HE WOULDN'T DECAY
A NATURAL-BORN IMMORTAL, UNLESS YOU CUT HIM UP INTO LITTLE PIECES OR BURN HIM INTO ASHES, HE WOULDN'T DIE
FOR THIS REASON WE HAVE POLISHED SHITO-SAMA AND TREATED HIM AS IF HE WAS OUR GREATEST TREASURE.
WE THREW AWAY THE OLD VESSEL...
AND TRANSFERRED LAO YE INTO A NEW VESSEL- SHITO-SAMA'S BODY...

KO...YOMI...
YOU... WHAT DID YOU...
AHH...
DON'T TELL ME...
THE TONGUE...
I ATE IT.
YES
UGH...

'THE DEAD MAN'S TONGUE'
IT WAS QUITE A DELICACY.

HAA
HAA
---!


WHAT SHOULD I DO...? I KNEW SOMETHING HAPPENED...!
I DON'T UNDERSTAND... BUT...
VAGUELY... BUT... I SAW SHITO-KUN, TOO... AND... BLOOD?
DID YOU SEE SOMETHING?


EVERYONE!

I... I'M SORRY I INTERRUPTED YOU.
I... I'M GOING BACK!
GO... BACK...
WHAT YOU WERE MADE FOR
AND WHAT YOU MUST DO
DO YOU UNDERSTAND WHAT I SAID, YOUNG LADY?
I WHISPERED IN YOUR EAR, RIGHT? THE REASON YOU EXIST, THE TRUE NATURE OF THE SINGULARITY... EVERYTHING.
WHEN HE WHISPERED IN YOUR EAR ?
WHAT DID HE SAY TO YOU MICHIRU ...?

THE PEOPLE WHO ARE IMPORTANT TO ME ARE IN DANGER
SO...
BUT I HAVE TO GO NOW.
...I UNDER-STAND...
--OH.
I'LL TAKE THAT AS A DECLARATION OF WAR.
BUT STILL, THAT IS NECESSITY
KEEP MOVING THE WAY YOU WANT TO

HE LET US GO SO EASILY THAT IT'S ALMOST DISTURBING
MICHIRU? WHAT HAPPENED?
WE WILL SEE EACH OTHER SOON
SINGULARITY.
IT'S JUST THAT MY HEAD HURTS A BIT...
NOTHING...
I MIGHT BE ABLE TO TRACE THE SCENT
IF I USE YOUR POWER...
THIS... IS SHITO-KUN'S...
BUT WE HAVE TO HURRY. KOYOMI-SAN...
MICHIRU!

AH!
WHA?!
BEFORE...
LIKE HOW I DID IT WITH YOU BEFORE!
NOW TWIST IT!
WHAT IS THIS... MY ARM...
YO... YOMI-SA ...?
EH?!
HERE WE GO, MICHIRU.
MY POWER...

WAIT, AKATSUKI-SAN
HOW DARE YOU...
LET ME GO!
THEY HAVE A TAOIST. DON'T MAKE STUPID MOVES!
YOU...
HMPH... WAS IT TOO MUCH FOR A SQUIRT...?
THIS IS STILL THE OPENING ACT.
I'LL SHOW YOU SOMETHING BETTER.
SHITO-SAMA'S MOTHER, THE ONLY PERSON WHOM HE LOVED
I'M SURE YOU HAVE HEARD THE STORY

T/N: Chizuru means "Thousand Crane". In Japan, the crane is said to live a thousand years.

THE SOUND OF LIFE AWAKENED FROM AFAR...
SHE... SHE'S ALIVE?!
NO, TECHNICALLY SHE IS DEAD.
A LIVING DEAD.
I CAN HEAR IT, CHIZURU...
THE SOUND OF WARM BLOOD FLOWING THROUGH YOUR BODY.
I MUST SAY, THOSE SHOREMEN ARE EVEN MORE GREEDY THAN WE ARE.
ON TOP OF THE BODY BEING OLD, WE HAD TO BUY ENOUGH LIFE FOR AN ETERNITY.
THIS CONTRACT DID NOT COME CHEAP.
WE ONLY HAD TO CHANGE THE VESSEL TO RESURRECT LAO YE, BUT THAT WAS NOT THE CASE FOR THE BRIDE.
...DON'T TELL ME...
YOU TOOK OUT A LOAN OF LIFE FOR THAT WOMAN...

THAT'S RIGHT.
ATTAINING IMMORTALITY ALONE IS NOT THE TRUE CORPSE RELEASE.
TWO IMMORTALS HAVE CHILDREN, AND BY REIGNING OVER THEM, ATTAIN ETERNAL PROSPERITY.
BY THEN, MY TRANSFER BETWEEN THE BODIES WILL BE COMPLETELY FINISHED.
AT THAT MOMENT, THE ETERNITY THAT NO MAN HAS EVER REACHED WILL BEGIN.
CHIZURU WILL SOON OPEN HER EYES.
--NOW THEN.
TO RECOVER FROM THE SPELL, I WANT NOURISH-MENT...
LET'S HAVE SOME BLOOD FROM THOSE MULBERRY LEAVES.
TOUHOU
DO IT.

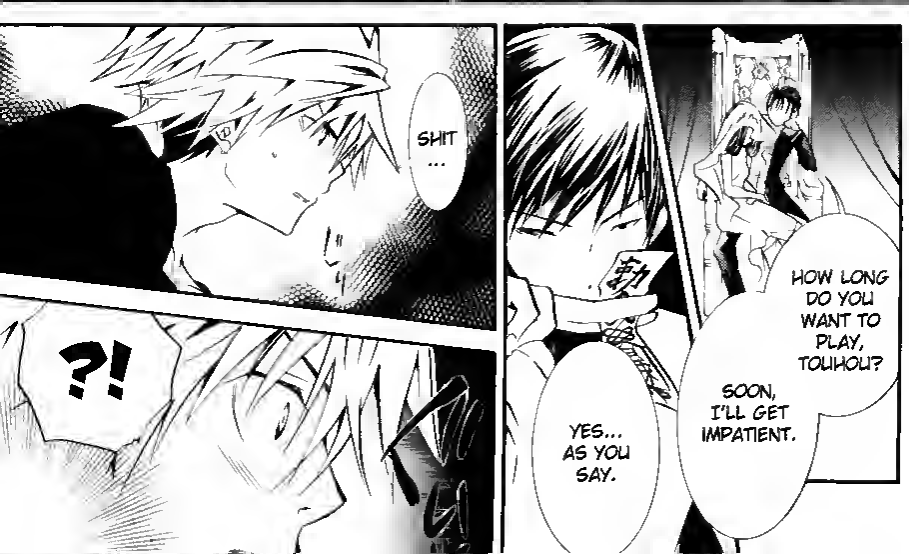
WHAT THE...
DON'T TOUCH THOSE LINES!
THAT'S THE TRANSFORMATION MAGIC TO CAPTURE JIANGSHI!
AH!

GET BACK, SHUUJI!
THE LITTLE GIRL WHO WAS CRYING BACK THEN HAS ACQUIRED AN ATTITUDE.
SO YOU WANT TO FIGHT ME FOR REAL?
I CAN BLOCK YOUR ATTACKS NOW! WHAT ARE YOU GOING TO DO?
AGH...
SENPA...
?!

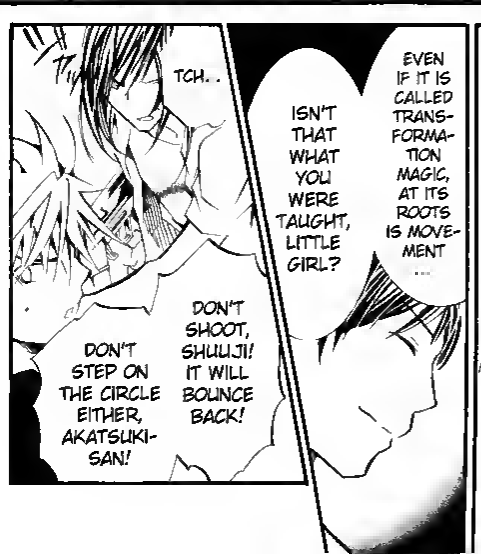
...?!
GET BACK HERE!
WHAT ARE YOU DOING?
HEY, DID THAT GUY IN SHITO SAY
'BY THEN, THE TRANSFER WILL BE COMPLETELY FINISHED'?
DAMN IT, HE'S FAST...

SHITO IS STILL IN THERE, RIGHT?!
THAT MEANS THAT IT'S NOT FINISHED YET!
WHAT...? HE DID SAY THAT, BUT...
RIGHT?! SHITO!
LOOK CLOSELY AT WHERE YOU STAND.
WE WON'T LET YOU INTERFERE WITH THE TRANSFER.
WHAT ...?
...?!

?!


SHIT...
?!

HOW LONG DO YOU WANT TO PLAY, TOUHOU?
SOON, I'LL GET IMPATIENT.
YES... AS YOU SAY.


TCH..
DON'T STEP ON THE CIRCLE EITHER, AKATSUKI-SAN!
DON'T SHOOT, SHUUJI! IT WILL BOUNCE BACK!
ISN'T THAT WHAT YOU WERE TAUGHT, LITTLE GIRL?
EVEN IF IT IS CALLED TRANSFORMATION MAGIC, AT ITS ROOTS IS MOVEMENT...

WHAT IS THIS...?!
THAT WAS THE REASON HE MOVED LIKE THAT!
HE WAS CASTING THIS MAGIC CIRCLE WHILE HE WAS FIGHTING...

ZOMBIE-LOAN⑩ おわり

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staff
Nao
Tama
Kinomin
Midori W
Hitomi I
Yu H
Chie
Zaki

special thanks
T.Kuma

. and your reading

see you next vol.11

SO, HOW DID YOU LIKE THE GUYS-ONLY COVER PICTURE FESTIVAL?
HELLO EVERYBODY, THIS IS MICHIRU KITA, WHO IS SUPPOSED TO BE ONE OF THE MAIN CHARACTERS BUT COULDN'T GET INTO THE TOP FIVE
NOW, I'LL BE REPORTING THE COMMENTS OF THOSE WHO DID GET INTO THE TOP FIVE
WELL THE HIGHER-UPS TOLD ME THAT I AT LEAST HAD TO DO THIS
FINALLY!! I'M NUMBER ONE!!
Zombie-Loan is finally taking off!
After 3 years of hard work!
ARGH... IT MUST BE SOME MISTAKE...
WE USED XU FU'S SLUSH FUNDS TO TRY TO GET THE TOP SPOT FOR YOU, SHITO-SAMA...
I'm sorry
tch
MORE IMPORTANTLY, WHY THE HELL ARE YOU THIRD?!
YOU HAVEN'T DONE ANYTHING IMPORTANT!
Ahhh~~ I'M SORRY
AND YOU'RE A PERVERT!
THANK YOU, MAIDENS IN JAPAN.
SORRY, MICHIRU
UM... UM YOU DON'T HAVE TO APOLOGIZE
IF SO, SHITO-CHAN, WHY DON'T YOU SWITCH WITH ME, FOURTH PLACE?
FOR A LOT OF REASONS, I WANT TO BE NEXT TO CHIKA FOR A LOT OF REASONS.
THIS STALKER SHINIGAMI...
I REQUEST A RE-DO!!
DON'T JOKE AROUND!
ALL RIGHT, THEN COME TO EITHER THIRD OR FOURTH PLACE CHIKA-CHAN
SO THANK YOU VERY MUCH FOR YOUR VOTES, EVERYONE~~
I WONDER WHAT PLACE I'M IN..

第2回ZOMBIE-LOAN 人気投票結果発表

14位 犬走全
15位 宵町盾
16位 鵜修司
17位 沢渡乙
赤月桃佳
ゴーレム少女
20位 バンク青年（※POMENT3登場）
21位 籠甲
22位 小梅
23位 吉住
24位 薄荷
25位 赤月ユーリ
紅椿
27位 情報屋
諜報屋
ゴーレム男
斉東由美
由美の友達

G FANTASY GFC COMICS

ZOMBIE-LOAN
ゾンビローン

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